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PARKE-BERNET GALLERIES

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PRICED

FRENCH AND ENGLISH XVIII CENTURY FURNITURE

TAPESTRIES ✓ PAINTINGS ✓ PORCELAINS

GEORGIAN SILVER ✓ FANS

Aubusson and Oriental Carpets

Property of

MRS J. K. NEWMAN

Johnsville, Bucks County, Pa.

JOHN C. LIVINGSTON

New York

AND OTHER OWNERS

Public Auction Sale

March 19, 20 and 21 at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

1942

NYM402-P32

SALE NUMBER 360
EXHIBITION FROM MARCH 14 TO TIME OF SALE
WEEKDAYS 9 TO 5:30 · CLOSED SUNDAY

French and English XVIII Century Furniture

TAPESTRIES · PAINTINGS · BRONZES
GEORGIAN SILVER · PORCELAINS · FANS

Aubusson and Oriental Carpets

Property of

MRS J. K. NEWMAN
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New York

AND OTHER OWNERS

Sold by Their Order

Public Auction Sale
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PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK · 1942

PRICED CATALOGUES

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HIRAM H. PARKE · OTTO BERNET · HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

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ORDER OF SALE

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TOP ROW: 8-9-8-9-8

FIRST SESSION

Thursday, March 19, 1942, at 2 p. m.

CATALOGUE NUMBERS 1 TO 224 INCLUSIVE

TABLE GLASS

1. EIGHTEEN TINTED AND CUT GLASS HOCKS, AND FOUR SHERRIES
Twelve cut glass hocks tinted in various colors; six tinted plain glass hocks and
30 four cut glass sherries in green, blue and ruby. [Lot.] (*N. Y. Private Collector*)

2. ETCHED GLASS PART TABLE SERVICE
Thirteen champagnes, twelve tumblers and five wines. Etched with a broad
12 50 band at lip and branches of fruit. (*N. Y. Private Collector*)

3. FOURTEEN VENETIAN AMBER-TINTED GLASS FINGER BOWLS WITH TRAYS
Plain flaring bowl; one foot chipped. [Lot.] (*N. Y. Private Collector*)
10

4. FIVE BRISTOL BLUE CUT GLASS FINGER BOWLS AND TRAYS, AND FIVE WINES
10 Five finger bowls and six trays cut with spearhead and dot design in clear and Bristol blue glass; matching wines. [Lot.] (*N. Y. Private Collector*)

5. EIGHT GOLD-DECORATED AND GREEN-TINTED GLASS HOCKS, AND A LIQUEUR SERVICE
27 50 Eight hocks with green-tinted bowl and gold-tooled decoration, shaft enclosing a spiral; liqueur service with two decanters and four tall glasses with slightly differing gold design and green-tinted stems; decanters monogrammed. [Lot.] (*N. Y. Private Collector*)

6. ELEVEN GOLD-DECORATED CUT GLASS DESSERT DISHES, AND ELEVEN FINGER BOWLS
27 50 Deep dishes cut with *diamanté* pattern and gold-tooled with rococo motives; finger bowls of matching design. [Lot.] (*N. Y. Private Collector*)

7. ENGLISH SAPPHIRE BLUE AND CLEAR GLASS TABLE SERVICE
Eleven ales, eight ports and nine liqueurs. In the Georgian taste; thistle-shaped
10 bowl engraved with hops and malt, on clear glass stem.

8. EIGHTEEN BACCARAT GOLD-DECORATED CRYSTAL GLASS CHAMPAGNES
Paneled bowl engraved and gilded with sportive amors in bands on a stippled
65 ground. [Lot.] (*Newman*)

[See illustration of three]

9. FOURTEEN BACCARAT GOLD-DECORATED CRYSTAL GLASS GOBLETS
65 - Matching the preceding. [Lot.] (*Newman*)

[See illustration of two]

10. TWENTY BACCARAT GOLD-DECORATED CRYSTAL GLASS TUMBLERS
Matching the preceding; in two sizes. [Lot.] (*Newman*)
75

[See illustration of two]

11. FIFTEEN BACCARAT GOLD-DECORATED CRYSTAL GLASS FINGER BOWLS
Matching the preceding. [Lot.] (*Newman*)
40

[See illustration of two]

12. TWELVE BACCARAT GOLD-DECORATED CRYSTAL GLASS BURGUNDIES
Matching the preceding. [Lot.] (*Newman*)
40

[See illustration of two]

13. BACCARAT CRYSTAL GLASS AND BRONZE DORÉ TABLE GARNITURE
Comprising an oval dish and four circular dishes *en suite* with scalloped rims
62 50 and sunburst-cut centres, in foliated stands of gilded bronze. [Lot.] (*New-man*) *Widths* 9 *to* 17 *inches*

[See illustration of three]

14. GOLD-DECORATED GLASS TABLE SERVICE
Twenty goblets, twenty-one wines, twenty-two hocks and twenty-one sherries. With decorated band and floral pendants in gold; monogrammed. (*N. Y.*
70 - *Private Collector*)

15. SEVENTEEN ENAMELED AND GOLD-DECORATED GLASS CHAMPAGNES
Enameled in colors with leaf rinceaux terminating in flowers; gold-decorated stem and foot.
50

16. GOLD-DECORATED TABLE SERVICE
Eighteen champagnes, twelve wines, five sherries and two small decanters. Faceted stem; decorated with clover-leaf pattern in tooled gold. Decanters
32 50 decorated in slightly differing pattern. [Lot.] (*N. Y. Private Collector*)

17. FORTY GOLD-DECORATED CUT GLASS WINES
Twenty-one sauternes paneled and green-tinted and outlined in gold; and nine-
85 teen coniform clarets paneled and ruby-tinted and outlined in gold. [Lot.] (*N. Y. Private Collector*)

Illustration of numbers 9 *to* 13, *inclusive, appears facing page* 1.

18. PAIR CUT GLASS DECANTERS, AND TWO FLOWER VASES
Globular decanters; flaring *diamanté*-cut vase; and vertically paneled square vase. [Lot.] (*N. Y. Private Collector*)

19. SERVICE OF VENETIAN BOTTLE GREEN TABLE GLASS
Five water goblets (one repaired), five champagnes, six cocktails, and six saucer dishes. Stems ornamented with gold-flecked knops. [Lot.] (*N. Y. Private Collector*)

20. PAIR CUT GLASS DECANTERS
Coniform, with stoppers; cut with lozenge pattern. (*N. Y. Private Collector*)
Height 17 inches

21. LIQUEUR SET, AND MISCELLANEOUS LOT OF TABLE GLASS
Decanter and six liqueurs of amber glass; twelve champagnes cut with leaf design; thirty-one tumblers in three sets, six frappé liqueurs, eleven sherries in two designs, all in cut glass. Together with eleven etched whiskies and five liqueurs. Slight chips. [Lot.] (*N. Y. Private Collector*)

CROWN DERBY, WORCESTER, MINTON AND OTHER TABLE PORCELAINS

22. BAVARIAN WHITE AND GOLD PORCELAIN DEMITASSE SERVICE
Coffee pot, sugar bowl, creamer, covered sweetmeat dish, six cups and six saucers; paneled in gold. (*N. Y. Private Collector*)

23. *TWELVE LIMOGES WHITE AND GOLD PORCELAIN TERRAPIN PLATES
Deep plate with hexafoil cavetto and gold-incrusted border reserved with tiny turquoise blue floral cartouches; small chips. *Diameter 7½ inches*

24. TWELVE COPELAND SPODE CHINA DEMITASSES AND SAUCERS
Decorated in gold and iron red with Lowestoft arrowheads and leaf border; with coat of arms. (*N. Y. Private Collector*)

25. SIX ROYAL WORCESTER BLACK AND GOLD PORCELAIN DEMITASSES, AND SIX BLACK-ENAMELED COFFEE SPOONS
Black cups with gold lappet decoration and white 'jeweled' border; with matching saucers. Black enamel and gilded silver spoons. In case. [Lot.] (*N. Y. Private Collector*)

26. Two Staffordshire Imari Pattern Oblong Platters
A large and a small platter with matching design of birds perched upon peony
15 - branches, the rim with flowers. Together with a Spode Imari entrée dish; and an Oriental Lowestoft lozenge-shaped dish. [Lot.] (*N. Y. Private Collector*)

27. Twelve Bohemian Imari Porcelain Demitasses and Saucers
Bailey Banks & Biddle, Philadelphia
45 - Fluted cup with scrolled handle and saucer, with floral pattern in iron red, blue and gold. In case. (*N. Y. Private Collector*)

28. Twelve Scale Blue Decorated Porcelain Service Plates
Chelsea Style
Scale blue glaze reserved with medallion and three cartouches of plumage birds
42 50 in landscapes and small butterfly reserves, framed in rococo gilded scrollings. Some chips. *Diameter* 9¾ *inches*

29. Twelve Copeland Spode Saffron 'Jewel' China Dessert Plates
Scalloped plate molded with lace-pattern bands. (*N. Y. Private Collector*)
12 50 *Diameter* 9 *inches*

30. Fifteen Royal Crown Derby Decorated Porcelain
Teacups and Saucers
95 - With rich paneled floral design in the Imari colors of blue, iron red and gold. (*N. Y. Private Collector*)
From Tiffany & Co., New York

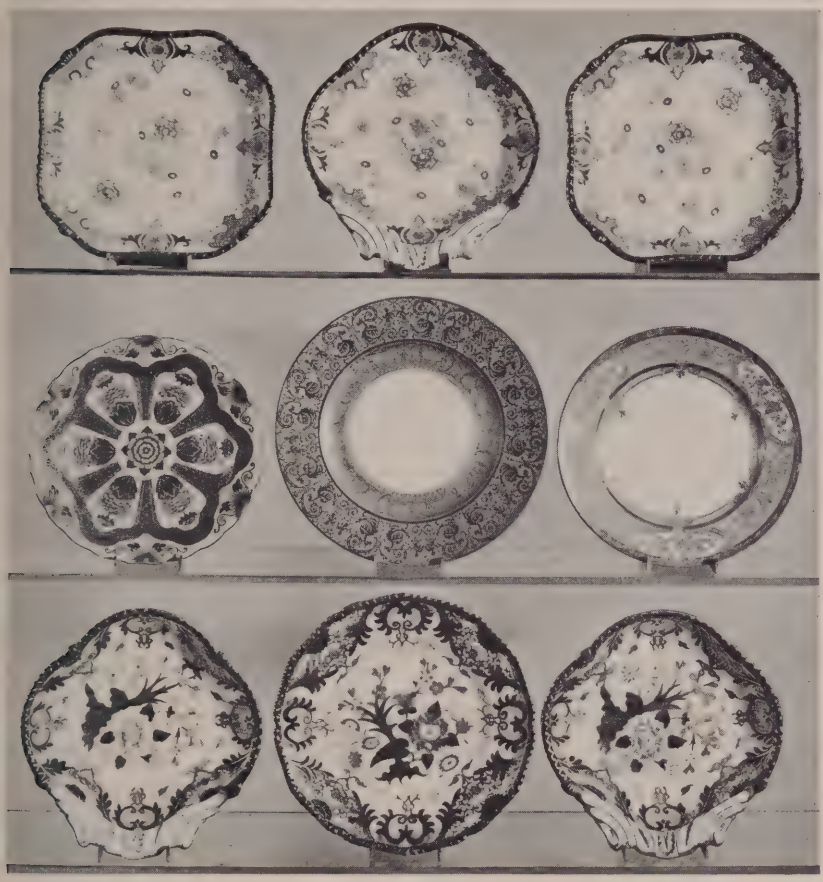
31. Twelve Minton Porcelain Dessert Plates with
Pâte-sur-Pâte Decoration
Ivory white and gold plate, the borders with three plaques depicting *putti* and
230 - flaming urns in *pâte sur pâte*. [Lot.] (*Newman*) *Diameter* 9 *inches*
From Tiffany & Co., New York

32. Royal Crown Derby Iron Red and Gold Porcelain Dessert Service
Pair of shell dishes, pair of quadrangular dishes, two oval dishes, and twelve plates. Decorated with a design of Chinese peonies and hawthorn enclosed by diapered lappets in iron red, the border decorations outlined in gold; gadrooned
130 rim. (*N. Y. Private Collector*)

[See illustration of part]

33. Fifteen Royal Worcester Decorated Porcelain Dessert Plates
Imari design of peonies within a compartmented rosette, in iron red, royal blue
90 and gilding. (*N. Y. Private Collector*) *Diameter* 9 *inches*
From Tiffany & Co., New York

[See illustration of one]



[37] [36] [37]

AT CENTRE: 33-34-35

TOP ROW: NUMBER 32

34. TWELVE ROYAL BAVARIAN CLARET AND GOLD PORCELAIN PLACE PLATES
Wide gold inner border tooled with vignettes of figures, enclosed by a claret and gold rim with design of griffins and caryatides. (*N. Y. Private Collector*)
Diameter 10¾ *inches*

[See illustration]

35. SIXTEEN BOHEMIAN JADE GREEN AND GOLD PORCELAIN DESSERT PLATES
Jade green border decorated in gold and reserved with three vignettes of floral
35 urns in gold within gold-tooled frameworks and border. (*N. Y. Private Collector*)
Diameter 9½ *inches*

[See illustration]

36. CROWN DERBY IMARI PORCELAIN DINNER SERVICE *Circa* 1780-1830
Twelve dinner plates, five oval platters of Duesbury-Derby; and two circular covered entrée dishes with berry finial, by Bloor-Derby. Patterned in gold, iron
180 red and royal blue with a central peony, the rim with diapered cartouches within a royal blue border. (*N. Y. Private Collector*)

[See illustration of plate]

37. CROWN DERBY IMARI PORCELAIN DINNER SERVICE
Design of the preceding. Comprising twelve entrée plates, eleven dessert plates,
205 covered soup tureen, covered oval platter, covered oval entrée dish, circular two-handled bowl on foot, pair of lozenge-shaped dishes and three shell dishes. (*N. Y. Private Collector*)

[See illustration of shell dishes]

38. TWELVE ROYAL WORCESTER DECORATED CHINOISERIE PORCELAIN DINNER PLATES
35 Decorated with a central plaquette of mandarin figures, border with canopy and formalized band, principally in green, yellow and iron red. (*N. Y. Private Collector*)
Diameter 10¼ *inches*

39. TWELVE MINTON DECORATED PORCELAIN DINNER PLATES
Wide buff yellow rim and white centre, decorated in colors with Chinese flower
45 designs and diapered blue plaquettes. (*N. Y. Private Collector*)
Diameter 10½ *inches*

40. TWELVE ROYAL WORCESTER BLEU SOUFFLÉ AND GOLD PORCELAIN DESSERT PLATES
Powder blue border decorated with striped ribbon loops and rococo floral de-
22 50 vices in gold. *Diameter* 9¼ *inches*
From Tiffany & Co., New York

41. TWELVE CROWN STAFFORDSHIRE DECORATED PORCELAIN DINNER PLATES
Allover pattern of powder blue tendrils superimposed with a floral border and
22 central plant with birds in colors. (*N. Y. Private Collector*)
Diameter 10¼ *inches*

Illustration of numbers 35, 36 *and* 37 *appears on page* 5.

42. Paris Apple Green and White Porcelain Dinner Service
Circa 1850
Twenty-four dinner plates, seven soup plates, two oval platters, fish platter with liner, covered soup tureen, covered vegetable dish, sauce boat on stand, two oval relish dishes, and two small deep dishes. Scalloped apple green border outlined in gold, monogrammed. Some chips.
3750

43. Eleven Limoges White and Gold-Tooled Porcelain Dinner Plates
Border decorated with a leaf pattern in gold. (*N. Y. Private Collector*)
Diameter 9¾ *inches*
35-

44. Royal Worcester Gold-Tooled Porcelain Dinner Service
Twelve dinner plates and small oblong platter wih richly tooled border in gold exhibiting leaf scrolls. (*N. Y. Private Collector*) *Diameter* 10¼ *inches*
1750

45. Haviland Limoges White and Gold Porcelain Dinner Service
Fourteen dinner plates, seven bread and butter plates, twelve entrée plates, six dessert plates, twelve ice cream dishes, pair of oblong platters, eleven teacups and twelve saucers. With gold-tooled bay-leaf border and gold handles. (*N. Y. Private Collector*)
55-

46. Haviland Limoges White and Gold Porcelain Dinner Service
Twelve dinner plates, twelve soup plates, eight entrée plates, eight bread and butter plates, oval platter, oval entrée dish, pair of circular covered entrée dishes, celery dish, covered butter or toast dish, covered sauce tureen, six cups and twelve saucers. With gold-tooled lozenge border and gold handles. (*N. Y. Private Collector*)
80-

47. Lot of White and Gold Table Porcelains
Luncheon service of forty-two pieces; and two oblong and one circular platter, entrée dish, nine cups and twelve saucers; of Limoges and Cauldon ware. White with gold-tooled border. [Lot.] (*N. Y. Private Collector*)
3750

49. Seventeen Pieces of Dresden, Berlin and Niderviller Porcelain
Service of two platters and six fruit plates, hand-painted with fruit, and pair of *ajouré* plates, all in Berlin porcelains; Niderviller circular platter, pair of oval dishes and three plates. Dresden covered two-handled bowl and platter with pastoral and flowers. Together with a faïence circular dish. [Lot.] (*N. Y. Private Collector*)
40-

SILVER AND SILVER-PLATED WARE

50. Five Silver Articles

25 Lobed sugar caster; hammered covered box, cup, and spirit lamp; and tea strainer on stand. [Lot.] (*N. Y. Private Collector*)

51. Five Silver Articles

Small Empire teapot with animal-head spout, and two mugs; lobed *tazza* on stem
27 56 in the form of a peasant figure; *repoussé* Dutch silver oval dish, and *repoussé* cup inscribed with initials. [Lot.] (*N. Y. Private Collector*)

52. Part Service of Silver Flatware

Six fish forks, six fish knives, six bouillon spoons with gilded bowls, four fruit
20 forks and four knives and pair of servers with gilded blades, by Julius Hertz; shanks with small leaf borders. Together with five parcel-gilded servers. [Lot.] (*N. Y. Private Collector*)

45 53. Four Sterling Silver Salts and Lot of Silver Flatware

Pair of oval and pair of circular salts with blue glass liners; large ladle wrought with allegorical figures; cake knife of German silver; eleven lobster forks; six seafood forks; pair of sugar scoops; five salts; pair of tongs; and seven servers. Together with pair of Victorian silver servers with spiraled bone handles. [Lot.] (*N. Y. Private Collector*)

54. *Silver Pear-Shaped Muffineer in the George II Taste

Crichton Bros., London

Plain body with molded rims and round foot, and tall pierced cover with urn
17 56 finial. *Height 9 inches*

55. Sterling Silver Coffee Service *The Gorham Co., New York*

Coffee pot, creamer and sugar basket. Lobed flattened pyriform bodies with
37 56 reeded and ebony handles. (*N. Y. Private Collector*)

56. Twelve Hammered Sterling Silver Cocktail Cups

27 56 Coniform, on foot of plain hammered silver. (*N. Y. Private Collector*)

57. Twelve Sterling Silver and Lenox Porcelain Ramekins

The Gorham Co., New York

Silver holders pierced in the Adam style, engraved with initial and date; fitted
47 56 with white and gold Lenox porcelain covered ramekins. (*N. Y. Private Collector*)

58. Twelve Sterling Silver and Lenox Porcelain Cream Soups

65 Two-handled silver holders, ornamented with leaf bands, monogrammed; fitted with white and gold Lenox porcelain bowls. (*N. Y. Private Collector*)

59. STERLING SILVER SHELL DISH AND REPOUSSÉ BOWL
Shell dish with gadrooned rim and acanthus molded handle; bowl with fluted lip and *repoussé* with flowers, by Black Starr & Frost. [Lot.] (*N. Y. Private Collector*) *Diameters* 9½ *and* 8¼ *inches*

60. STERLING SILVER TUB-FORM DISH, BUTTER DISH AND TWO SAUCE BOATS
Plain tub-shaped dish on four feet, by the Gorham Co.; silver and cut glass butter dish, by Tiffany & Co.; and two sauce boats with beaded rims, one by Black Starr & Frost. [Lot.] (*N. Y. Private Collector*)

[NUMBERS 61 AND 62]

61. *ENGLISH SILVER TEA AND COFFEE SERVICE
Teapot, coffee pot, hot water kettle on stand with spirit burner, covered sugar bowl, milk jug and waste bowl. Engraved with collars of leafage and strapwork. [Lot.]

[See illustration]

62. *SILVER-PLATED TEA TRAY *Georgian Style*
Two-handled valanced oblong tray engraved with wide border of blossoms and rococo scrollings. *Length* 26 *inches*

[See illustration]

63. *Hammered Silver Quatrefoil Bowl
On four strap-scrolled feet; monogrammed. *Length* 8½ *inches*

22 50

64. Pair Silver Entrée Dishes *Adam Style*
With lobed body and molded lip. (*N. Y. Private Collector*)
Diameter 11½ *inches*

35 -

65. Sterling Silver Sugar Caster and Covered Sauce Tureen
Sugar caster in the Queen Anne style with molded bands; oval sauce tureen in the Adam style with bright-cut decoration. [Lot.] (*N. Y. Private Collector*)
Height 6½ *inches; length* 10 *inches*

25 -

66. Pair Sterling Silver Sauce Boats *The Gorham Co., New York*
In the George III taste with gadrooned rim and fluting; on four fluted bun feet. (*N. Y. Private Collector*) *Length* 8 *inches*

35 -

67. *Twelve Sterling Silver Ajouré Ice Cream Dish Holders
Pierced with radial bars and conventional garlands, trumpet foot. Three have cut glass liners.

15 -

68. *Six Silver Beaker Cups *Georgian Style*
Plain except for a band of reeding below the rim; engraved coat of arms and monogram. *Height* 3½ *inches*

55

69.*Six Silver Beaker Cups *Georgian Style*
Matching the preceding; engraved coat of arms and monogram.

55

70. *Six Silver Beaker Cups *Georgian Style*
Matching the preceding; engraved coat of arms and monogram.

55 -

71. French Silver Individual Coffee and Chocolate Service
A. Deleveau, Paris
Coffee pot, chocolate pot, covered sugar bowl and creamer. Pyriform bodies, finely wrought with flower finials and handles, and rocaille borders. (*N. Y. Private Collector*)

72. Two Silver Bowls
Circular lobed bowls, one with pierced motive at rim, the other *repoussé* with a fruit medallion, on ball feet. [Lot.] (*N. Y. Private Collector*)
Diameters 7¾ *and* 10 *inches*

73. Ajouré Sterling Silver and Pair Compotes
Circular salver with wide rim pierced and molded with flowers, by Black Starr & Frost; and pair of *tazze* with pierced rim and foot of slightly differing design by Howard & Co. [Lot.] (*N. Y. Private Collector*)
Diameters 13¾ *and* 8½ *inches*

74. Ajouré Sterling Silver Centrepiece
Chased bowl on bell-form foot, the rims pierced with scrolling design of leafage. (*N. Y. Private Collector*) *Diameter* 11¾ *inches*

75. Ajouré Silver Fruit Bowl and Pair Sweetmeat Dishes
George III Style
Oval dish with sides pierced with lattices and floral and bird designs. Pair of sweetmeat dishes of sterling silver, by the Gorham Co. [Lot.] (*N. Y. Private Collector*) *Lengths* 7½ *and* 13¼ *inches*

76. Sterling Silver Bowl
Of plain silver on lobed foot, the lip and foot with incised bands. (*N. Y. Private Collector*) *Diameter* 9 *inches*

77. Two Pairs Silver Candlesticks *George II Style*
Baluster shaft on molded square foot with shell corners; detachable grease tray. (*N. Y. Private Collector*) *Height* 9¼ *inches*

[NUMBERS 78 AND 79]

78. ENGLISH SILVER TEA, COFFEE AND CHOCOLATE SERVICE

Queen Anne Style

Teapot, coffee pot, chocolate pot, hot water kettle on stand with spirit burner, tea caddy, creamer, covered sugar bowl, water bowl and tea strainer. Of heavy plain silver with molded borders and median band, and applied strapwork ornament, the spouts wrought as griffin heads. Engraved with small coat of arms. Total weight, about 185 ounces. (*N. Y. Private Collector*)

500 -

[See illustration]

79. ENGLISH SILVER OCTAGONAL TWO-HANDLED TEA TRAY

Queen Anne Style

Design of the preceding. Total weight, about 152 ounces. (*N. Y. Private Collector*) *Length 25 inches*

210

[See illustration]

80. ENGLISH SILVER COFFEE SERVICE *Queen Anne Style*

Coffee pot, creamer and sugar bowl. Design of the preceding. (*N. Y. Private Collector*)

60 -

81. ENGLISH SILVER TWO-HANDLED TRAY *Queen Anne Style*
55 *En suite* with the preceding. Total weight, about 34 ounces. (*N. Y. Private Collector*) *Length* 18 *inches*

82. TWO STERLING SILVER SALVERS *George III Style*
Of matching design with piecrust rim and enclosing a plain centre, on three feet.
37 50 [Lot.] (*N. Y. Private Collector*) *Diameters* 10 *and* 5½ *inches*

83. STERLING SILVER OVAL PLATTER *Tiffany & Co., New York*
Of plain silver with scalloped and reeded rim. (*N. Y. Private Collector*)
50 - *Diameter* 17¾ *inches*

84. STERLING SILVER TWO-HANDLED COVERED TUREEN
75 - *The Gorham Co., New York*
In the Adam taste, with oval lobed body and reeded leaf-wrought handles. (*N. Y. Private Collector*) *Length* 14½ *inches*

85. STERLING SILVER CARAFE *The Gorham Co., New York*
In the Adam taste, with lobed sides and reeded lip. (*N. Y. Private Collector*)
47 50 *Height* 10¼ *inches*

86. STERLING SILVER AND CUT GLASS PITCHER AND COVERED JAR
Pitcher with horn handle and jar with silver-mounted stopper depicting a *putto;*
17 50 of glass cut with thumbspots. [Lot.] (*N. Y. Private Collector*)
Heights 10½ *inches*

87. CUT GLASS AND SILVER BOWL AND PITCHER AND TWO SILVER DEPOSIT ARTICLES
Cut glass bowl with chased silver rim; *diamanté*-cut pitcher mounted with silver
30 handle and neck; silver deposit liqueur bottle and flower vase. [Lot.] (*N. Y. Private Collector*)

88. CONTINENTAL REPOUSSÉ SHEFFIELD PLATE CASKET
Oval casket with hinged cover wrought with figures of Bacchanti and satyrs; fitted as a cigar and cigarette box. (*N. Y. Private Collector*) *Height* 7 *inches*
20

89. *GEORGIAN GILDED SHEFFIELD PLATE HOT WATER PLATTER AND A COVER
Oval platter with leaf-molded edge and lined for hot water, lion-paw feet;
70 - domed cover with saltire flutings and rustic handle; engraved with coats of arms and crests. Regilded. *Length* 26½ *inches*

90. WILLIAM IV SHEFFIELD PLATE TWO-HANDLED TEA TRAY *Circa* 1835
60 Plain centre with piecrust rim and handles, richly wrought with scrolled leafage and shells. (*N. Y. Private Collector*) *Length* 29 *inches*

91. Sheffield Plate Two-Handled Oblong Tray *Adam Style*
Narrow oblong tray with pierced and festooned gallery. (*N. Y. Private Collector*) *Length* 24¼ *inches*

92. Two Silver-Plated Salvers
Small salver with piecrust and *rocaille* molded rim, chased centre; larger salver chased with a floral garland enclosing crests, border richly molded with flowers and leaf scrolls. (*N. Y. Private Collector*) *Diameters* 9 *and* 15 *inches*

93. Silver-Plated Tea and Coffee Service
Plain pyriform bodies with scrolled handles. (*N. Y. Private Collector*)

94. Silver-Plated Hot Water Kettle on Stand *George III Style*
Lobed and fluted kettle on stand fitted with spirit burner. (*N. Y. Private Collector*) *Height* 13 *inches*

95. Three Silver-Plated Salvers and Four Table Articles
Plain piecrust salver, chased oval and beaded salver, and octagonal tray on bun feet; large shell dish; pierced mustard pot with blue glass liner, table bell, and etched glass compote with wire-pattern holder. [Lot.] (*N. Y. Private Collector*)

96. Silver-Plated Covered Entrée Dish on Stand and Two Hot Dishes *George III Style*
Octagonal entrée dish with liner and cover, fitted with stand and spirit burner; hot dish with plate and fluted cover; and bacon dish with same cover fitting. Gadrooned borders. [Lot.] (*N. Y. Private Collector*)

97. Silver-Plated and Cut Glass Cruet *George II Style*
Rococo stand fitted with six cut glass bottles, two with silver-plated tops. (*N. Y. Private Collector*) *Height* 9¾ *inches*

98. Two Silver-Plated Salvers
Piecrust rims, one plain, the other chased with leaf pattern and crest within *repoussé* border; claw feet. (*N. Y. Private Collector*)
Diameters 14¼ *and* 16 *inches*

99. Silver-Plated Entrée Dish with Revolving Top *George III Style*
Fluted bowl and revolving top; on sphinx legs. (*N. Y. Private Collector*)
Length 15 *inches*

100. Silver-Plated Fish Platter and Three Entrée Dishes
Oval platter with leaf-wrought rim, pair of oblong covered entrée dishes with liners and oval entrée dish with liner, in the Adam style. [Lot.] (*N. Y. Private Collector*) *Diameter of platter* 23 *inches; entrée dishes* 12 *and* 10½ *inches*

101. Silver-Plated and Cut Glass Tantalus
Two cut glass bottles on silver-plated stand with lock. (*N. Y. Private Collector*) *Height* 13¾ *inches*
12 50

102. Silver-Plated and Cut Glass Covered Dish, and Pair Covered Hot Dishes
Oblong cut glass jar with silver-plated holder and cover in the Adam style; and pair of gadrooned dishes with covers, on openwork stands, fitted with spirit burners, engraved with crests. [Lot.] (*N. Y. Private Collector*)
37 50

LINENS

103. Two Ecru Lace Table Covers and Italian Linen Tea Service
Table covers of coarse ecru lace with Teneriffe pattern. Hemstitched and embroidered tea cloth of Italian linen with eight matching napkins, new condition. [Lot.] (*N. Y. Private Collector*) 2 *yards* 18 *inches x* 1 *yard* 34 *inches*
15

104. Embroidered Ecru Italian Linen and Reticella Lace Table Cloth and Twelve Napkins
Inset with a wide reticella lace rectangle exhibiting figures and deer, the linen hemstitched in squares and inset with small lace dies; reticella lace border. Matching napkins. New condition. (*N. Y. Private Collector*)
3 *yards* 17 *inches x* 1 *yard* 33 *inches*
17 50

105. Filet and Appenzell Embroidery Linen Table Cloth
With wide border of filet developing a design of flowers within cartouches; linen centre embroidered with playing *putti* and figures of children. Together with twelve matching napkins. (*N. Y. Private Collector*) 3 *yards x* 2 *yards*
70

106. Hemstitched Linen and Lace Table Cloth and Twelve Napkins
Hemstitched centre and border; inset with a *point de Venise* monogram.
2 *yards* 23 *inches x* 1 *yard* 23 *inches*
35

107. Hemstitched and Embroidered Linen and Point de Venise Lace Table Cloth and Twelve Napkins
Central oval and border of *point de Venise* lace with pattern of flowers and trophies, embroidered with leaf scrolls and punchwork enclosed by hemstitching. Matching napkins. (*N. Y. Private Collector*) 3 *yards x* 2 *yards*
40

108. Embroidered Linen, Point de Venise and Filet Lace Refectory Table Cover and Twelve Napkins
Embroidered with cutwork and inset with thirty-five medallions of *point de Venise;* filet border. Matching napkins. (*N. Y. Private Collector*)
4 *yards* 2 *inches x* 2 *yards* 2 *inches*
50

109. CUTWORK LINEN, FILET AND CLUNY LACE TABLE CLOTH
Patterned with concentric bands composed of filet lace figure medallions and Cluny lace enclosed by cutwork and insertions of Cluny; Cluny border, monogrammed. (*N. Y. Private Collector*) *4 yards 19 inches x 3 yards*

110. ECRU RAYON DAMASK TABLE CLOTH AND TWELVE NAPKINS
Damassé with floral urns and scrolls; with matching napkins. Monogrammed. (*N. Y. Private Collector*) *3 yards 22 inches x 1 yard 28 inches*

111. YELLOW LINEN DAMASK TABLE CLOTH AND ELEVEN NAPKINS
Damassé in white, with a border of winged lions. With matching napkins. (*N. Y. Private Collector*) *2 yards 17 inches x 1 yard 34 inches*

112. THREE LINEN DAMASK TABLE CLOTHS AND NINETEEN NAPKINS
Assorted floral designs, one hemstitched, with eight matching napkins, one unhemmed in new condition, with eleven matching napkins. Two monogrammed. (*N. Y. Private Collector*) *Two cloths 4¼ yards x 1 yard 32 inches*
One cloth 3 yards 2 inches x 1 yard 29 inches

113. TWO HEMSTITCHED LINEN DAMASK TABLE CLOTHS
Damassé, one with floral design, monogrammed; the other with a border of winged lions. [Lot.] (*N. Y. Private Collector*) *3 yards 6 inches x 2 yards*
3 yards x 1 yard 35 inches

114. THREE LINEN DAMASK TABLE CLOTHS AND NINETEEN NAPKINS
Two banded cloths, worn; and cloth and nine matching napkins with winged lion pattern. Together with set of ten hemstitched luncheon napkins. [Lot.] (*N. Y. Private Collector*) *2 yards 15 inches x 1 yard 34 inches*

115. HEMSTITCHED ECRU ITALIAN LINEN AND POINT DE RICHELIEU LUNCHEON CLOTH AND TWELVE NAPKINS
With *point de Richelieu* cartouches of floral urns and *putti,* and border motives. Matching napkins. (*N. Y. Private Collector*)
2 yards 12 inches x 1 yard 34 inches

116. TWO CUTWORK LINEN AND LACE TABLE CLOTHS
EIGHTEEN NAPKINS, AND ELEVEN DOILIES
Cutwork linen cloth exhibiting scrolls and leaf designs; and cutwork linen, *point de Venise,* and filet lace table cloth inset and bordered with insertions and medallions of *point de Venise,* filet, Cluny, with *point de gaze* corner medallions. Together with eighteen assorted napkins, some showing slight wears, and eleven Cluny lace small doilies. [Lot.] (*N. Y. Private Collector*)
3 yards 10 inches x 2 yards 9 inches
3 yards x 2 yards 14 inches

117. Two Linen and Percale Garnitures
Each consisting of a pair of double sheets and a pair of pillow cases with drawn-work borders. Together with a monogrammed single top sheet. As exhibited. [Lot.]

118. Six Dimity Bedspreads
In two patterns. [Lot.]

ENGLISH FURNITURE AND DECORATIONS

119. Pair Late Georgian Cut Glass Compotiers *English, circa* 1820
Thistle-shaped with faceted sides and square base. *Height* 6½ *inches*

120. Japanese Carved Ivory Statuette
Figure of a fisherman carrying nets. On stand. (*N. Y. Private Collector*) *Height* 10¾ *inches*

121. Brass and Steel Barometer, in Vitrine
Chancellor, Dublin, XIX Century
Well-made instrument in glazed mahogany case on molded oblong base. *Length* 18 *inches*

[See illustration on page 20]

122. Pair Decorative Table Lamps
Formed of jardinieres of flowers in Saxe porcelain and black marble. Wired for single light, with silk shade. (*Rogge*) *Height* 16½ *inches*

123. Sheraton Inlaid Mahogany Mantel Clock *English, circa* 1800
Quadrangular domed case with quarter-round fluted pilasters; fitted with electric movement. *Height* 20 *inches*

124. Pair Silvered Brass Andirons *Early Georgian Style*
Tapered columns on scrolled base, molded with acanthus. (*Rogge*) *Height* 22 *inches*

125. Chippendale Mahogany Shaving Mirror *English, XVIII Century*
Upright swing mirror with scrolled pediment, on serpentine-fronted base with three drawers. (*N. Y. Private Collector*) *Height* 28 *inches; width* 19 *inches*

126. Brass-Mounted Amboyna Wood Portable Cabinet
English, XIX Century
With two doors enclosing four drawers lined with cedar, brass hinges, handles, etc. *Height* 11 *inches*

[NUMBER 127] [NUMBER 128]

127. PAIR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS

English, XVIII Century

Open shield back with carved and pierced chain rosette and beaded splat, molded square tapered legs with stretchers. Seat in yellow ribbed fabric, trimmed with brass nails. (*Newman*)

70

From Charles of London, New York

[See illustration of one]

128. LATE GEORGIAN SPINDLED ROSEWOOD REVOLVING BOOKSTAND

English, circa 1820

Composed of three revolving trefoil-shaped shelves with spindled galleries or racks to hold volumes, supported on a turned central shaft and splayed tripod. (*Newman*) *Height* 39 *inches; width* 21 *inches*

180

From Charles of London, New York

[See illustration]

129. PAIR CHIPPENDALE CARVED MAHOGANY ARMCHAIRS
Open back with pierced splat and carved crest rail, curved arms, slip-in seat, cabriole legs with claw and ball feet.

120

130. QUEEN ANNE BRASS AND WALNUT TRAY-TOP TEA TABLE
Heavy brass tray on valanced frame with molded cabriole legs. (*Newman*)
Height 23½ *inches; length* 26 *inches*

37 50 From Charles of London, New York

131. REGENCY MAHOGANY AND CANE READING ARMCHAIR WITH ADJUSTABLE BACK *English, circa* 1810-20
Caned back and arms, the back hinged to permit reclining; pivoting book rest.
95 Covered in yellow silk corduroy; loose back and seat cushions.

132. TURNED AND CARVED WALNUT STOOL *William and Mary Style*
Turned baluster legs and curved stretchers; top in crimson brocatelle.
Length 20 *inches*

30

133. GEORGIAN MAHOGANY THREE-TIER DUMBWAITER
Composed of three circular shelves with molded edge, supported on a tapered and turned shaft which springs from a cabriole tripod.
Height 50 *inches; diameter* 19 *inches*

60

134. SHERATON MAHOGANY TABLE VITRINE *English, XIX Century*
Small oval table with glazed top and sides, on slender slightly flaring supports with undershelf. *Height* 30 *inches; width* 23½ *inches*

30

135. LATE GEORGIAN MAHOGANY BUTLER'S TABLE *English, circa* 1825
Oblong hinged top on folding X-shaped supports.
Height 26½ *inches; length open* 34 *inches*

32 50

136. MAHOGANY REVOLVING BOOK TABLE *Georgian Style*
Drum-shaped, with shelves around the sides, dark leather top and carved tripod. (*Rogge*) *Height* 29 *inches; diameter* 22 *inches*

[NUMBER 137]

BAROMETER, IN VITRINE: NUMBER 121

137. CHIPPENDALE CARVED MAHOGANY WRITING TABLE
English, XVIII Century

140 Oblong top lined with tooled and gilt crimson leather; the frieze and the square legs carved with foliage and lattice ornament.

Height 28 *inches; length* 45 *inches*

[See illustration]

138. EIGHT CARVED MAHOGANY DINING CHAIRS *Chinese Chippendale Style*
Two armchairs and six side chairs; latticed open square back, tracery-carved square legs, seat in cut rose and yellow velours. (*N. Y. Private Collector*)

380-

139. VICTORIAN CARVED MAHOGANY OCCASIONAL TABLE
English, circa 1850

42 12 Small oblong table with shaped top, two hinged leaves, two drawers, molded and curved supports, cupboard frame. *Height* 27½ *inches; length open* 30 *inches*

[NUMBER 140] [NUMBER 141]

140. CHIPPENDALE CARVED MAHOGANY AND CRIMSON LEATHER ARMCHAIR
The canted rectangular back, seat and arms in crimson leather, trimmed with brass nails. Richly carved mahogany arm supports and cabriole legs, with claw and ball feet.

115

[See illustration]

141. REGENCY INLAID MAHOGANY AND SATINWOOD CANDLESTAND
English, circa 1810
Tilting octagonal top of light mahogany, bordered with rosewood; on turned mahogany splayed tripod. *Height* 27½ *inches; width* 22½ *inches*

50

[See illustration]

142. DECORATED SATINWOOD CIRCULAR TABLE *Adam Style*
Top painted with a medallion of nymph and cupid, also ribbon and flower ornament. Supported on square tapered legs with domed stretcher. (*N. Y. Private Collector*) *Height* 29½ *inches; diameter* 26 *inches*

35

143. ADAM CARVED MAHOGANY AND YELLOW DAMASK SETTEE
Rectangular back, closed arms and serpentine seat in striped yellow damask; the frame and square tapered legs carved with leafage, husk sprays and guilloche.
55 *Length* 5 *feet*

144. ADAM CARVED MAHOGANY SERPENTINE-FRONT SIDEBOARD TABLE
English, Late XVIII Century
45 Boldly serpentine hinged oblong top opening to well, plain frieze on stop-fluted tapering quadrangular legs with stock feet.
Height 35 *inches; length* 56½ *inches*

145. FRET-CARVED MAHOGANY HANGING BOOKSHELF *Chippendale Style*
Has shelves, two drawers and fret-carved sides.
40 *Height* 28 *inches; width* 24 *inches*

146. HEPPLEWHITE LAQUÉ SOFA IN STRIPED SKY BLUE SATIN
Arched horseshoe frame with tapering square legs, finished white and decorated
105 with laurel pendants; covered in striped pale blue satin, worn on seat edge. (*Drake*) *Length* 6 *feet*

147. SHIELD-SHAPED WALL MIRROR *Hepplewhite Style*
With beveled mirror borders ornamented with blue rosettes; gilded moldings.
175 (*N. Y. Private Collector*) *Height* 31 *inches; width* 23 *inches*

148. SHERATON INLAID SATINWOOD SECRETARY BOOKCASE
English, XVIII Century
With double glazed doors paneled with medallion astragals and opening to adjustable shelves; the lower body with a drop-front writing desk lined with
185 green baize and fitted with drawers and pigeonholes, above three long drawers, with rosette brasses and bail handles; valanced skirt. Veneered with a choice bleached satinwood finished with crossbanding.
Height 5 *feet* 5 *inches; width* 36 *inches*

[See illustration]

149. UPHOLSTERED GREEN LEATHER CLUB CHAIR
Comfortable library armchair, with square tapering legs. (*N. Y. Private Col-*
50 *lector*)

150. CARVED MAHOGANY ARMCHAIR AND A COFFEE TABLE
Chippendale Style
30 Armchair with trellis-back and arms; small oblong table with drawer. [Lot.] (*N. Y. Private Collector*)

[NUMBER 148]

[NUMBER 154]

151. ADAM DECORATED SATINWOOD AND PARCEL-GILDED PIER TABLE

Half round top of satinwood with a painted border of honeysuckle, flowers, etc. The frieze and fluted supports carved and gilded with urns and acanthus. (*Newman*)

Height 33½ *inches; length* 42 *inches*

35 From Charles of London, New York

152. SHERATON INLAID MAHOGANY OCCASIONAL TABLE

English, XIX Century

Kidney-shaped small table with drawer, undershelf and square tapered legs decorated with floral marquetry. Drawer stamped *Edwards and Robberts.*

30 *Height* 29½ *inches; width* 22 *inches*

153. SHERATON INLAID MAHOGANY SIDEBOARD *English, circa* 1820

Oblong banded top with brass rear gallery; straight front having kneehole surrounded by four drawers paneled as five, inlaid with husks and paterae and trimmed with rosetted brasses and ring handles; square tapering legs.

42 12 *Height* 50 *inches; length* 6 *feet*

154. CHIPPENDALE CARVED MAHOGANY GRANDMOTHER CLOCK

Jas. Barlow, Oldham

Arched hood with carved frieze and broken-scroll pediment carved with roses flanking an urn; brass dial with maker's name; case with narrow panels of carved leaf scrollings and quarter-round fluted pilasters. Old movement in case of later date. *Height* 56½ *inches; width* 13 *inches*

135

[See illustration]

155. SMALL SHERATON MAHOGANY INLAID DRUM TABLE
Circular top lined with tooled and gilt maroon leather, two drawers around the frieze, slender vasiform pedestal and splayed tripod.
45
Height 28½ *inches; diameter* 19 *inches*

156. WALNUT MARQUETRY CABINET ON STAND *Queen Anne Style*
Enclosed by two doors decorated with vases of flowers, also birds and other flowers in tinted marquetry in a ground of light burl wood. Stand with cabriole legs and shaped stretchers. (*N. Y. Private Collector*)
45
Height 5 *feet* 1½ *inches; width* 38 *inches*

157. PAIR FRET-CARVED MAHOGANY ARMCHAIRS AND A COFFEE TABLE
Chinese Chippendale Style
60
Fretted flaring back of pagoda form, cluster column legs, seat in striped green and white silk. Small oblong table with mirror top, to match. [Lot.] (*Rogge*)

158. PAIR JACOBEAN BRASS AND IRON PRICKET TORCHERES
10
Tall baluster shaft and flaring *bobêche* of brass supported on foliaged wrought iron scrolled tripod. (*Newman*) *Height* 5 *feet* 5 *inches*

159. UPHOLSTERED WALNUT SOFA IN GREEN DAMASK
Overstuffed oblong sofa in worn satin damask; three seat cushions. (*Newman*)
25
Length 6 *feet* 4 *inches*
From Charles of London, New York

160. DECORATED MAHOGANY BEDROOM SUITE IN THE SHERATON TASTE
Comprising a bedstead with box spring and mattress and bedspread, dressing chest with mirror, dressing table with mirror, bureau, side chair, bedside table,
160
and bench. [Lot.] (*N. Y. Private Collector*)

161. LOT OF BRASS FIREPLACE FURNISHINGS
Comprising a pair of Georgian-style andirons, three fire tools on stand, four-fold spark guard and a helmet-shaped scuttle. [Lot.] (*N. Y. Private Collector*)
40

162. LOT OF BRASS FIREPLACE FURNISHINGS
Comprising a pair of Georgian-style andirons, three fire tools on stand, a hand bellows, a spark guard. [Lot.] (*N. Y. Private Collector*)
35

ORIENTAL RUGS

163. KIRMAN MEDALLION RUG
Rose-crimson field with pendented blue and gray floral lozenge medallion, gray
170
spandrels, and rose floral border. (*N. Y. Private Collector*)
4 *feet* 7 *inches x* 2 *feet* 8 *inches*

164. Kazak Rug

Divided into eight latchhooked tile squares in brick red, dark blue, green, brown and gray, within a border of latchhooked dies. (*N. Y. Private Collector*)

40 — 6 *feet* 9 *inches x* 4 *feet* 6 *inches*

165. Kashan Silk Rug

Gray field woven with a vase of blossoms in cypress form flanked by two interlacing Trees of Life, and rising to a pointed arch; rose-crimson lotus border. (*N. Y. Private Collector*) 6 *feet* 8 *inches x* 4 *feet* 2 *inches*

120-

166. Chinese Rug

Woven on a fawn ground with a medallion of orange peonies between blue vases of flowers, jardinieres, books and other emblems; diapered border with orange red cartouches of emblems. (*N. Y. Private Collector*)

7 *feet* 1 *inch x* 4 *feet* 3 *inches*

40-

167. Ziegler Rug

Gray field patterned with stiff branches supporting large conventional floral devices in crimson, blue and tan; wide scarlet border. Somewhat worn.

13 *feet* 3 *inches x* 11 *feet* 2 *inches*

80-

168. Chinese Carpet

Woven with a pink and white peony medallion amid scattered floral sprigs in a sky blue ground; old gold border of peony vines. (*N. Y. Private Collector*)

16 *feet* 4 *inches x* 10 *feet* 9 *inches*

335-

169. Silk Hooked Carpet

Worked with concentric cartouche medallions in rose, old gold and chalcedony blue, almost covering the pearl gray field; dark blue spandrels. All woven with curving branches of lotus, peony and other blossoms; reciprocal rose and celadon border. 12 *feet x* 9 *feet* 2 *inches*

150-

170. Bakhshaish Carpet

Woven with the allover Herati trellis pattern in blue, rose and ivory, in a deep brown ground; peacock blue floral border with rose guards. Shows wear. (*N. Y. Private Collector*) 14 *feet x* 5 *feet* 8 *inches*

40-

171. Karabagh Runner

Woven with a chain of five skeleton serrated lozenge medallions in magenta, upon a formalized floral trellis on a blue-black field. Small repair at one end. (*N. Y. Private Collector*) 19 *feet* 8 *inches x* 3 *feet* 5 *inches*

35-

[NUMBER 172, IN PART]

172. SHARISTAN ARABESQUE CARPET
Beautiful rose-crimson field, woven with an allover symmetrical design of scrolling and interlacing leafy branches bearing lotus blossoms, in rose and light and dark green, within a lotus vine border in colors of the field. Very fine weave. (*N. Y. Private Collector*) 16 *feet* 10 *inches x* 7 *feet* 7 *inches*

[See illustration]

[NUMBER 173, IN PART]

173. CHINESE BIRD AND ANIMAL CARPET

Biscuit yellow field woven with five cloud roundels enclosing deer, and four medallions of phoenixes, the interspaces filled with *ju-i*-form clouds; the design principally in sapphire and mazarine blue enhanced with ivory and rose; shell pink border of butterflies and peony vines. *17 feet x 12 feet*

[See illustration]

174. ANATOLIAN SILK MEDALLION CARPET
Cartouche-shaped scarlet field with ivory lotus arabesque medallion and sky blue spandrels; ivory border of large pastel-colored lotus palmettes upon forked sky blue branches. Shows wear. (*N. Y. Private Collector*)
12 feet 7 inches x 9 feet 8 inches

175. BESHIR BOKHARA CARPET
With dark blue field almost covered by a close design of serrated foliage and dies in crimson and blue, interspersed with five octagonal medallions formed of concentric stripes, within borders of stellate lozenge motives.
20 feet x 9 feet 7 inches

176. ZIEGLER HERATI CARPET
Exhibiting the Herati floral trellis closely woven in brilliant colors in a blue-black field, within a scarlet 'turtle' border with blue and old gold vine guards. Worn; and some repairs. (*N. Y. Private Collector*)
20 feet 2 inches x 15 feet 5 inches

177. KIRMAN MILLEFLEURS CARPET
Powder blue field with rose-crimson spandrels, and centring a pendented stellate medallion in old gold and apple green, all overrun with scrolling floral branches; blue-black border of garlanded floral shrubs. *14 feet x 9 feet 3 inches*

178. TURKISH CARPET
Brilliant scarlet field, showing wear, and woven in peacock blue with a skeleton floral design and two inscription plaquettes; scarlet border of bold foliage devices in green, blue and yellow. (*N. Y. Private Collector*) *13 feet x 10 feet*

179. KURDISTAN RUNNER
Woven with a pole of latchhooked brick red, green and fawn medallions in a bone white ground; narrow brick red and green borders. (*N. Y. Private Collector*)
14 feet 2 inches x 3 feet 2 inches

180. KURDISTAN HERATI RUNNER
Allover Herati pattern in a blue ground, with rose pink border of formalized leaf motives. (*N. Y. Private Collector*) *12 feet 5 inches x 3 feet*

181. BROWN CHENILLE CARPET
In good condition. *12 feet 4 inches x 8 feet 3 inches*

182. HAND-TUFTED RUG
Plain terra cotta field, with oyster white oval medallion and wide border woven with floral ornament in bright colors. *9 feet 2 inches x 6 feet 5 inches*

183. Two Rugs
Daghestan rug with red and white stellate medallions in a dark blue ground; and a rug with two rose diamond medallions in a flower-diapered dark blue ground, repaired. [Lot.] (*N. Y. Private Collector*)

184. Three Small Amethyst Oval Wilton Rugs
Frames garlanded at ends with flowers. [Lot.] (*N. Y. Private Collector*)

FRENCH, ITALIAN AND OTHER FURNITURE AND DECORATIONS

185. Robin's-Egg Blue Porcelain Vase, Mounted as Lamp
Ovoid with tall neck; mounted for electricity with silk shade (imperfect). (*N. Y. Private Collector*) *Height* 35 *inches*

186. Bronze and Bronze Doré Table Shrine
Upright wrought *bronze doré* frame ornamented with bronze figures of caryatides and nudes, enclosing damascened bronze double doors. (*N. Y. Private Collector*) *Height* 18¼ *inches*

187. Bisque Portrait Bust of Louis XVI *Sèvres Style*
In court dress with fur-trimmed mantle, wearing the Star of the St Esprit. On royal blue and gold porcelain socle. (*N. Y. Private Collector*)
Total height 23½ *inches*

188. Set of Four Sculptured Marble Putto Statuettes
The Four Seasons, represented by nude infants holding grapes, flowers, fruits, etc. [Lot.] (*Rogge*) *Heights* 20 *inches*

189. Pair Carved and Gilded Altar Candlesticks *Italian, XVII Century*
Leaf-carved triangular shaft on tripod base; fitted for electricity. (*N. Y. Private Collector*) *Height* 24½ *inches*

190. Sculptured Marble Bust
Bust of a woman in medieval dress, parcel-gilded, with veil headdress. Signed. Marble plinth. *Height* 17¼ *inches*

191. Carved and Gilded Wall Mirror *Louis XV Style*
Shaped frame with carved openwork, leaf-scroll and flower-basket crest. Painted canvas frieze. (*N. Y. Private Collector*) *Height* 55 *inches; width* 31 *inches*

192. Louis XV Carved Walnut Footstool in Amber Velvet
Frame carved with scrolls and leafage, covered in antique amber silk velvet. (*N. Y. Private Collector*) *Length* 16 *inches*

193. LOUIS XIII TURNED WALNUT TABOURET *French, XVII Century*
Molded oblong top on turned baluster legs with shaped stretchers. Feet restored. (*N. Y. Private Collector*) *Height 22 inches; width 20 inches*

57 50

194. DIRECTOIRE CARVED WALNUT AND BLUE LAMPAS FAUTEUIL
French or Flemish, Late XVIII Century
10 Square back, seat and arms in antique yellow figured blue lampas; frame carved with laurel leaves and fluting. (*N. Y. Private Collector*)

[NUMBER 196] [NUMBER 195]

195. LOUIS XV CARVED FRUITWOOD AND PEACH VELVET FAUTEUIL
French, XVIII Century
135 Frame and supports richly carved with flowers and leafage; back and seat in antique peach-colored velvet trimmed with brass nails. Small additions to bottom of legs. (*N. Y. Private Collector*)

[See illustration]

196. LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUIL

French, XVIII Century

Shaped back, seat and arms in *pavot* needlepoint of the period, designed with bold flowers and foliage; walnut voluted back, arms and cabriole legs carved with flowers on the crest, knees and skirt. (*N. Y. Private Collector*)

10 0

[See illustration on the preceding page]

197. LOUIS XV CARVED ELMWOOD CORNER CUPBOARD

60 -

Provençal, XVIII Century

The convex front enclosed by a shell and leaf-carved molded door flanked by similarly carved stiles. *Rouge Languedoc* marble top. (*Livingston*)

Height 35½ *inches; length* 36 *inches*

198. WALNUT MARQUETERIE SMALL COMMODE *Italian XVIII Century Style*

Bombé body with two drawers and curved supports elaborately decorated with baskets and sprays of flowers, also birds in light wood *marqueterie*. Gilded bronze handles. (*N. Y. Private Collector*) *Height* 31 *inches; width* 30 *inches*

45

199. LOUIS XV CARVED WALNUT CANNÉ CHAUFFEUSE

French, XVIII Century

Side chair with short cabriole legs; the back and seat caned, and furnished with antique green velvet seat cushion. (*N. Y. Private Collector*)

35

200. CARVED AND PARCEL-GILDED WALNUT EXTENSION DINING TABLE

Régence Style

Rectangular top extended by inserting loose leaves. Supported on four voluted legs with richly carved saltire stretchers.

10 -

Height 30½ *inches; width* 57 *inches; length extended* 7 *feet* 7 *inches*

201. TWO RÉGENCE CARVED FRUITWOOD CANNÉ SIDE CHAIRS

Provençal, Early XVIII Century

With caned back and seat, cabriole supports and saltire stretchers; the frames carved with shells and leafage. Green velvet seat cushions. Some repairs on one chair. (*N. Y. Private Collector*)

60 -

202. PAIR LOUIS XVI LAQUÉ CHAISES RUSTIQUES AND A CANAPÉ

French, Late XVIII Century

Pair of ladder-back armchairs with rush seat and grayish white lacquered frame, and a settee *en suite*. Furnished with old flowered twill seat cushions. [Lot.] (*N. Y. Private Collector*)

100 -

[NUMBER 203]

203. HAREWOOD AND ACAJOU BUREAU À CYLINDRE, BY F. LINKE

Louis XVI Style

Cylinder-front desk with pull-out writing shelf, small drawers, compartments, etc.; the cylinder decorated with a medallion of musical trophies in *marqueterie*, three drawers in the apron, square tapered legs. Handsomely mounted in *bronze doré*. Stamped *F. Linke* on the bronze border of the top. Top covered with plate glass. (*N. Y. Private Collector*) *Height* 43 *inches; length* 45 *inches*

250

[See illustration]

204. THREE CHINESE CARVED TEAKWOOD TABOURETS

A pair square, another oblong, with inserted figured marble slabs and carved frieze and supports. [Lot.] (*N. Y. Private Collector*)

22

Widths 16½ *to* 32 *inches*

[NUMBER 205]

205. LOUIS XV CARVED WALNUT MARQUISE IN SEVENTEENTH CENTURY BRUSSELS TAPESTRY
Molded and scrolled horseshoe back with floral cresting, flower-carved rails and cabriole legs; old frame with dark patina. Covered in Brussels tapestry, woven
260 - with garlanded urn of flowers and pair of white doves, in colors in a tan ground. (*N. Y. Private Collector*)

[See illustration]

206. LOUIS XV CARVED WALNUT MARQUISE IN SEVENTEENTH CENTURY
260 - BRUSSELS TAPESTRY
Companion to the preceding. (*N. Y. Private Collector*)

207. Régence Carved and Laqué Fauteuil *French, Early XVIII Century*
Caned back and seat; seat furnished with antique green velvet mat. (*N. Y. Private Collector*)
90 –

208. Sculptured Walnut Refectory Table *Italian Renaissance Style*
Long rectangular top with carved gadroon border, supported on end columns enriched in high relief with kneeling caryatides and carved with *putti*, paterae, and acanthus. Supporting the middle and resting on the medial stretcher is a series of *adossés* herms. *Height* 32½ *inches; length* 9 *feet* 1 *inch*
75 –

209. Renaissance Turned Walnut and Tooled Leather Armchair
Umbrian, circa 1600
Rectangular back and seat in brown leather trimmed with bronze nails. Carved and gilded acanthus finials, turned frontal stretchers and legs. Some restoration. (*Livingston*)
27 50 –

210. Louis XV Carved Walnut and Rose Lampas Small Bergère
French, XVIII Century
Arched back, cabriole legs and voluted seat frame carved with flowers on the crest, knees and skirt. Covered in rose and white silk lampas, trimmed with brass nails. Loose seat cushion. (*N. Y. Private Collector*)
170 –

211. Pair Carved Walnut and Silk Brocade Armchairs *Régence Style*
Back, seat and arms in flowered ivory satin brocade, molded and voluted frame carved with leaf scrolls on the crest, knees and skirt. (*N. Y. Private Collector*)
190 –

212. Richly Turned Walnut Library Table *Spanish, Late XVII Century*
Oblong, with three drawers at one side, bold baluster legs and spirally turned quadrangular stretchers. The frieze coffered and gadrooned; ornamental brass key plates, handles and leg mounts. (*Livingston*)
Height 34 *inches; length* 52½ *inches*
4,50 –

213. Carved Santo Domingo Mahogany Library Table
French Renaissance Style
Oblong top with anthemia-carved border, on end supports composed of fluted flat pilasters flanking relief allegorical figures. Two drawers on either side. (*N. Y. Private Collector*) *Height* 30 *inches; length* 5 *feet* 6 *inches*
Pum

214. LOUIS XIV CARVED AND GILDED WALNUT AND NEEDLEPOINT FAUTEUIL
French, circa 1700

Arched square back and seat in needlepoint of the period designed with leaf fronds in reds and blues in a yellow ground. Voluted arms, cabriole supports and saltire stretcher carved with shells and leafage. Small repair on one foot. (*N. Y. Private Collector*)

185

215. SCULPTURED WALNUT BAMBOCCI CABINET *Florentine, XVI Century*

The upper cabinet contains small drawers, and cupboards decorated in high relief with sculptured busts in the antique style; also bracketed allegorical figures, figures of warriors, animal and human masks; the lower part is a cupboard enclosed by two molded doors and embellished in high relief with terminal figures of satyrs. With restorations. (*Livingston*) *Height* 6 *feet; width* 43 *inches*

75

[See illustration]

216. JAPANESE PAINTED PAPER BUDDHISTIC SIX-FOLD SCREEN
XVI-XVII Century

Decorated with figures of Buddha, Bodhisattvas and demons with flaming halos. Ebonized frame. (*Newman*) *Height* 54 *inches; length* 9 *feet* 3 *inches*

15

217. CARVED WALNUT BOOKCASE *Louis XV Style*

With glazed front and sides, molded shaped pediment and claw and ball feet. Lined with red velvet. (*N. Y. Private Collector*)
Height 7 *feet* 4 *inches; width* 5 *feet* 7 *inches*

210

218. CARVED WALNUT BOOKCASE *Louis XV Style*

Companion to the preceding. (*N. Y. Private Collector*)

210

219. INLAID WALNUT BEDROOM SUITE *Louis XVI Style*

Comprising a pair of single bedsteads with box springs and mattresses, a bureau with mirror, a dressing chest with mirror, a bedside table, with mirror, two small chests of drawers, side chair and bench. [Lot.] (*N. Y. Private Collector*)

145

220. THREE CARVED, TURNED AND CANED WALNUT ARMCHAIRS

Caned oval back and seat, scrolled frontal stretcher, plum velours seat cushion. (*N. Y. Private Collector*)

40

[NUMBER 215]

221. PAIR AJOURÉ GILDED BRONZE FLOOR LAMPS
In the Louis XIII taste; fitted for electric candle lights. (*N. Y. Private Collector*) *Height* 5 *feet* 11 *inches*
40 -

222. TWO CARVED WALNUT AND FIGURED MARBLE COFFEE TABLES
In the Renaissance taste; with Portor marble and *vert antique* marble tops. [Lot.] (*N. Y. Private Collector*) *Widths* 22½ *and* 27½ *inches*
40 -

223. LOT OF FURNITURE
Walnut marquetry occasional table, pair of mahogany pedestal cupboards and a bronze table lamp. [Lot.] (*N. Y. Private Collector*)
17 50

224. COLLECTION OF TEN DECORATIVE OLD WEAPONS
Including naval cutlasses, Oriental and European swords and daggers, and a flint lock pistol. [Lot.] (*Rogge*)
10 -

[END OF FIRST SESSION]

$14427 00

SECOND SESSION

Friday, March 20, 1942 at 2 p. m.

CATALOGUE NUMBERS 225 TO 446 INCLUSIVE

CHINESE PORCELAINS AND POTTERY

225. Famille Rose Porcelain Bowl
Interior decorated with peonies in *famille rose* enamels. Exterior with landscape in underglaze blue. With wood stand. (*Newman*) *Diameter* 10½ *inches*

226. Peachbloom Coupe, Mounted as Inkstand *K'ang-hsi*
Hemispherical vessel with deep peach-color glaze, fitted as inkstand with gilded metal mounts and carved jade finial. (*Newman*) *Height* 5¾ *inches*

227. Pair Famille Verte Porcelain Bowls
Decorated with gods squatting on lotus flowers, alternating with figures of actors. Have stands. (*N. Y. Private Collector*) *Diameter* 7¾ *inches*

228. Terra Cotta Mortuary Statuette of a Horse *Six Dynasties*
Alert figure in collected pose, weighed down by large flaring trappings tooled with scrollwork and hung by twisted draperies; in dark gray pottery. Tail truncated. Has stand. (*N. Y. Private Collector*) *Height* 9 *inches*
From Yamanaka & Co., Inc., New York

229. Bisque Statuette of Wên Ch'ang *K'ang-hsi*
Seated figure, with left arm placed beside a book; a tiger at his side; polychrome of later date. With stand. (*N. Y. Private Collector*)

230. Fa Hwa Reticulated Temple Jar *Ming*
Squat bulbous jar with reticulated surface glazed turquoise blue, with Mohammedan blue neck and foot; reserved with figures of Immortals, clouds, and Buddhistic symbols, between peony and lappet collars. Repaired. Has cover and stand. (*N. Y. Private Collector*) *Height* 13 *inches*

231. Pair Green and Yellow Glazed Pottery Statuettes *T'ang*
Standing male and female figures, probably Kuan Yin, and an official, wearing ceremonial hat, glazed amber, green and ivory; the head unglazed. (*Newman*) *Height* 18 *inches*

232. NANKING BLUE AND WHITE PORCELAIN DEEP DISH *K'ang-hsi*
Fluted dish or shallow bowl with panels of flowers and diaper patterns in underglaze blue. Wood stand. (*Newman*) *Diameter* 13½ *inches*

25

233. CELADON CHRYSANTHEMUM DISH *Late Ming*
Fluted circular dish of chrysanthemum form with deep celadon glaze. With wood stand. (*Newman*) *Diameter* 13½ *inches*

30-

[NUMBER 234]

234. FAMILLE ROSE PORCELAIN FISH BOWL *Yung Chêng*
Large, nearly spherical bowl with flaring rim, the interior decorated in the *famille rose* colors with swimming carp; the exterior with *feng huang,* peonies, plum blossoms and rocks in brilliant colors. Unglazed kylin-mask handles on either side. (*Newman*) *Diameter* 23 *inches*

90-

[See illustration]

235. POWDER BLUE PORCELAIN BOWL WITH FAMILLE ROSE DECORATION
Exterior decorated in colored enamels with flowers and birds in leaf-shaped reserves in a dark blue ground; interior with landscape and border of lambrequins and flowers. (*Newman*) *Diameter* 16 *inches*

27 10

236. CHINESE PORCELAIN VASE AND TING WARE VASE
Powder blue baluster vase, with wood cover; club-shaped vase with crackled ivory glaze. [Lot.] (*Newman*) *Heights* 10½ *and* 11 *inches*

10-

FANS, GOLD SNUFF BOXES, ETC.

237. Two Small Directoire and Louis Philippe Fans
French, circa 1800 *and* 1835
The first decorated with rustic figures at a spring; the second with a pair of lovers in the romantic style. Gilded ivory and ebony staves. (*N. Y. Private Collector*)

238. Two Small Empire and Louis XVIII Fans
French, circa 1805 *and* 1820
The first decorated with an artist at work inspired by the muse. The second, a charming pastoral, also landscape vignettes. Both with carved ivory staves. (*N. Y. Private Collector*)

239. *Eighteen-Karat Gold and Enamel Snuff Box
Flat oblong box of chased gold, the cover in blue and white enamel reserved with gold leaf border and *affrontés* griffins flanking a painted medallion of S. George. *Length* 3 *inches*

240. Louis XVI Carved Ivory and Painted Fan *French, XVIII Century*
The foil charmingly painted with youths and maidens in the country, a château in the distance. The ivory staves pierced, painted and gilded with growing tulips, portrait medallions and musical trophies, and *plaqué* with mother of pearl. (*N. Y. Private Collector*)

241. Louis XVI Carved Ivory and Painted Fan *French, XVIII Century*
The foil painted with a rural scene, with shepherdess in foreground, also trophies of the hunt. The ivory staves pierced and carved with conventional flower ornament and inlaid with silver. (*N. Y. Private Collector*)

242. Two Louis XVI Carved Ivory and Painted Fans
French or Italian, XVIII Century
One painted with a group of figures sacrificing to the gods; the other, two ladies and a gentleman holding a concert in an arbor. The ivory staves gilded and silvered with trophies and other ornament, enriched with enamel. (*N. Y. Private Collector*)

243. *Empire Chased Gold Snuff Box *Swiss(?), circa* 1820
Boat-shaped flat box with cover hinged at one end; finely chased all over with a *treillage* intertwined with vine leaves. *Length* 3⅝ *inches*

244. Louis Philippe Jeweled Gold and Painted Horn Fan
French, XIX Century

Small fan with heavy gold guards in two colors chiseled with leaves and flowers and inset with large and small amethysts and rose diamonds in the form of flowers. The foil of transparent horn intricately fret-carved with conventional ornament and painted with swags of lilacs. (*N. Y. Private Collector*)

30-

245. Louis XV Carved Ivory and Painted Fan *French, XVIII Century*

The staves finely pierced and carved with rococo figures and foliage arabesques. The foil painted in monochrome with a lady in a garden attended by a gardener and his wife. (*N. Y. Private Collector*)

7 50

246. Two Louis XVI Carved Ivory and Painted Fans
French, XVIII Century

One painted with a shepherd and shepherdess in a landscape, also rural vignettes; staves probably of later date. The other a group of ladies and children in the country; the staves intricately pierced, carved and gilded with trophies and other ornament. (*N. Y. Private Collector*)

25

247. Louis XV Carved Ivory and Painted Fan
French or Italian, XVIII Century

The foil painted with quaint figures in rural settings, some riding in carriages. Framed in borders of flowers; heightened with gilding and ruby enamel. (*N. Y. Private Collector*)

10-

248. Louis XVIII Carved Ivory and Decorated Fan *French, circa* 1820

The foil decorated in the romantic style with youths and maidens in the country with birds, flowers, etc. Fret-carved ivory staves, enriched with gilding. (*N. Y. Private Collector*)

12 50

249. Louis XV Carved Ivory and Painted Fan
French or Italian, XVIII Century

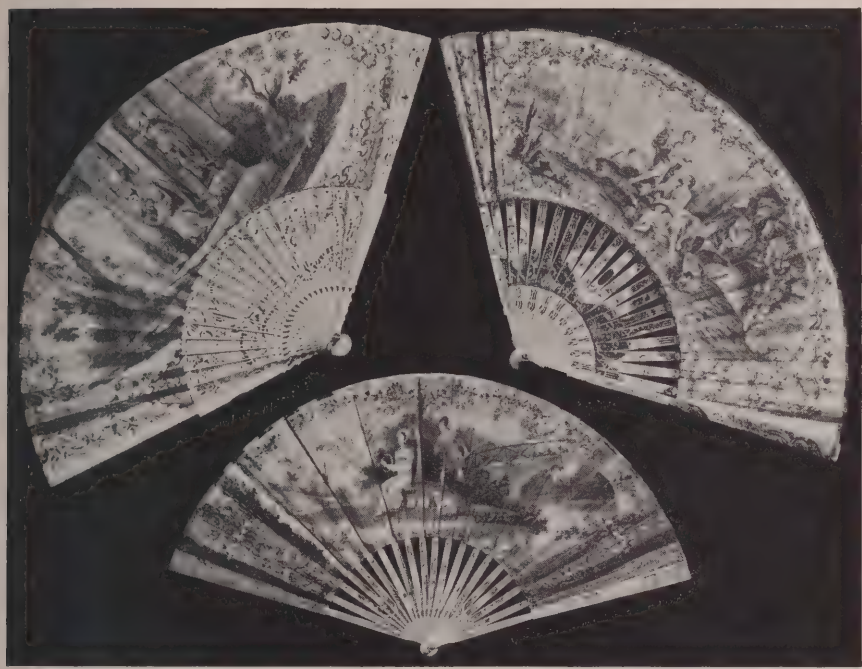
The foil charmingly painted with a rustic scene showing rococo figures seated by a mill, framed in flowers; the fretted staves painted with rows of tiny pink and purple flowers and blue diaper motive. (*N. Y. Private Collector*)

12 50

250. *Chased Gold Snuff Box *Circa* 1840

Oblong, with plain fluted panels enclosed by chased rococo borders.
Length 3¼ *inches*

160-



[NUMBER 253]

AT TOP: NUMBERS 252 AND 251

251. LOUIS XV CARVED IVORY AND PAINTED FAN *French, XVIII Century*
The foil finely painted with Vulcan and Venus near the forge with the armor of Achilles on the ground, in a landscape. The ivory staves delicately pierced, painted and gilded with flowers and rococo ornament. (*N. Y. Private Collector*)

20 [See illustration]

252. LOUIS XV CARVED IVORY AND PAINTED FAN *French, XVIII Century*
The foil painted with the Return of the Prodigal Son, bordered with flowers with touches of gilding. The ivory staves finely carved and pierced with rococo figures in cartouches after Huet. (*N. Y. Private Collector*)

12 [See illustration]

253. Louis XVI Carved Ivory and Painted Fan *French, XVIII Century*
The foil finely painted with a youthful couple in a rustic landscape, the girl making a wreath of flowers, the youth holding a stringed instrument, on a bank by a stream. The ribs delicately pierced and carved with allegorical figures and neo-classic ornament. (*N. Y. Private Collector*)

[See illustration on the preceding page]

254. Louis XIV Painted Ivory Fan *French or Flemish, circa* 1700
Finely painted in the style of Watteau with gallants and ladies promenading and conversing in the country; also vignettes of smaller figures and other motives, outlined with gilding. The reverse with a lake scene. (*N. Y. Private Collector*)

255. Viennese Painted Enamel and Gilded Bronze Plate
Painted with amoristic scenes. (*N. Y. Private Collector*) *Diameter 7¾ inches*

256. Louis XVI Carved Ivory and Painted Fan *French, XVIII Century*
The foil painted with nymphs at archery, a heart for a target. The staves delicately pierced and carved with figures, allegories, etc. (*N. Y. Private Collector*)

257. Two Decorated Fans *French, circa* 1800
One with delicately fretted wood staves and painted foil; the other with quaint figures titled *Le Profit du Cupidon de Lisette;* ivory staves, probably of later date. [Lot.] (*N. Y. Private Collector*)

258. Three Decorated Fans *French, XIX Century*
One with carved and gilded mother-of-pearl staves, another with ivory staves, another with silk and silver sequin foil. One imperfect. [Lot.] (*N. Y. Private Collector*)

259. Three Small Fans *French, XIX Century*
One with charmingly painted foil and delicately pierced ivory staves; another of fretted horn; another painted with a lake scene. [Lot.] (*N. Y. Private Collector*)

AMERICAN AND EUROPEAN BRONZES

260. Bronze Statuette of Pan
Infant figure of a satyr leaning against a tree trunk, holding pipes. Pink Verona marble plinth. (*N. Y. Private Collector*) *Total height 7 inches*

261. BRONZE STATUETTE *Emile Louis Picault, French: fl.* 1863-1909
A gentleman richly garbed in eighteenth century costume. Signed and inscribed on base *Le Bourgeois Gentilhomme: Molière.* Marble plinth. (*N. Y. Private Collector*) *Total height* 11¼ *inches*

262. BRONZE STATUETTE *Joseph Renda, Italian: XIX Century*
Nude figure of a running, laughing boy. Signed. *Vert antique* marble plinth. (*N. Y. Private Collector*) *Height* 16½ *inches*

263. GILDED BRONZE EQUESTRIAN STATUETTE OF NAPOLEON
Jean León Gérôme, French: 1824-1904
Youthful figure of Napoleon astride a horse richly caparisoned, base strewn with laurel leaves. Signed on base. (*N. Y. Private Collector*)
Height 15½ *inches*

264. BRONZE GROUP *Louis Tuaillon, German: b.* 1862
Figure of an Amazon astride a horse. Signed. *Vert antique* marble plinth. (*N. Y. Private Collector*) *Total height* 16½ *inches*

264A. LION CRUSHING SERPENT: BRONZE GROUP
Antoine Louis Barye, French: 1796-1875
Snarling seated figure of a lion, crushing a snake to the earth with his right forepaw. Brown patina. Signed BARYE. *Height* 9¼ *inches*
Cf. Charles de Kay, *Barye,* 1889, fig. 24
From French & Co., Inc., New York

265. BRONZE STATUETTE OF A HORSE
Isadore Jules Bonheur, French: 1827-1901
Standing horse, on oval base. Signed. *Vert antique* marble plinth. (*N. Y. Private Collector*) *Height* 17 *inches*

266. TIGER AND TORTOISE *Georges Gardet, French: b.* 1863
A tiger attacking the shell of a tortoise. Irregular base. Signed. Green patina. *Vert antique* marble plinth. (*N. Y. Private Collector*) *Length* 18 *inches*

267. THE PITCHER: BRONZE STATUETTE
Adolph Alexander Weinman, N. A., American: b. 1870
Nude figure of an athlete throwing a ball. Signed. Brown patina. *Vert antique* marble plinth. (*N. Y. Private Collector*) *Total height* 19½ *inches*

268. LIONESS AND HARE: BRONZE GROUP
Antoine Louis Barye, French: 1796-1875
A crouching lioness seizing a hare; oval rocky base. Signed. Green patina. Posthumous cast. Portor marble plinth. (*N. Y. Private Collector*)
Length 20 *inches*

269. SATYR, NYMPH AND FAUNS: PAIR BRONZE GROUPS
Claude Michel (Clodion), French: 1738-1814
Faun and nymph seated amid sprawling Bacchic *putti* with wine cup and grapes; round base. Inscribed CLODION. Posthumous (nineteenth century) casts. *Height* 21½ *inches*
Collection of William Salomon, New York

100

270. PAIR BRONZE GARDEN STATUETTES OF AMORS *French, XVIII Century*
Nude infants with billowing draperies at the rear supporting on their heads fluted tazze, and forming jardinieres. (*Livingston*) *Height* 26 *inches*

45

271. BRONZE GROUP OF MILO OF CROTONA KILLED BY LION
Nude man sprawling on the ground in terror and clutching at a tree stump, as a lion buries its teeth in his right thigh. *Height* 26½ *inches*

37.50

272. BRONZE STATUETTE OF DAVID
Nude youth sheathing his sword, his right foot resting on the severed head of Goliath. (*N. Y. Private Collector*) *Height* 44½ *inches*

60

PAINTINGS

273. PORTRAIT OF A CHILD
Head of a child in profile, dark hair braided and bound with a yellow band, turquoise blue background; signed with initials A.B.S. Together with The Cave of Endor, by V. V. Verestchagin, from the artist's sale, 1891, and the Lambert Collection, 1916. [Lot.] (*N. Y. Private Collector*)
4½ *x* 3¼ *and* 11 *inches square*

37.50

274. VIEWS OF BADEN BADEN: PAIR PAINTINGS
Rudolf Hellwag, German: b. 1867
Figures and carriages in the park before the Kurhaus; and figures on the shore of a lake. Both signed. (*N. Y. Private Collector*)
On board: 10¼ *x* 12½ *inches*
10¼ *x* 13¼ *inches*

40

275. INTERIOR IN CASTLE LUDWIGSBURG *N. Kullrich, German: XIX Century*
Interior with sunlight entering from the left lighting a canopy and chairs before a statue, a mantelpiece at the left. Signed. 26½ x 22½ inches
From Gustav Kullrich, Karlsruhe, i.B.

12.50

276. PORTRAIT OF A GIRL
Attributed to François Xavier Winterhalter, German: 1806-1873
Waist-length portrait of a dark-haired young girl in white lawn gown; blue background. (*N. Y. Private Collector*)
Watercolor and gouache: 15½ *x* 11½ *inches*

277. TWILIGHT *Henry Farrer, American:* 1843-1903
Trees silhouetted against a twilight sky and reflected in the clear water of a lake bordered by brush. Signed, and dated 1877. (*N. Y. Private Collector*)
Watercolor: 17 *x* 24¾ *inches*

278. DOMESTIC DUTIES *Henri Adolphe Laissement, French: XIX Century*
A cardinal in trailing scarlet cassock standing before a marble hearth, watering flowers. Signed. *Cradled panel:* 24 *x* 19½ *inches*
Collection of Julius Oehme, New York, 1911

279. DEER and COW WATERING: TWO PAINTINGS
Eugene Joseph Verboekhoven, Belgian: 1799-1881
Family of deer in a landscape before a view of a valley; and a brown and white cow wading in a shallow stream, two sheep on the shore. Both signed, and dated 1833 and 1853 respectively. (*N. Y. Private Collector*)
On copper: 7¼ *x* 8¾ *inches*
On panel: 7¼ *x* 8¾ *inches*

280. THE FISHER GIRL *Birge Harrison, N.A., American:* 1854-1929
Trees in spring foliage bordering a marshy pond, where a child in blue is fishing from a skiff. Signed, and dated 1881. (*N. Y. Private Collector*)
22½ *x* 36 *inches*

281. PORTRAIT OF A MAN *German Contemporary*
Seated figure in mauve smock and straw hat, before a background of green foliage. Signed illegibly. (*N. Y. Private Collector*) 26 *x* 20 *inches*

282. PORTRAIT OF AN ABBOT *Sebastiano Conca, Italian:* 1676-1764
Bust-length figure of a bearded monk in brown robe with white bands and crucifix, wearing a skull cap. (*N. Y. Private Collector*) 31 *x* 25 *inches*

283. TAVERN SCENE *Ludovico Marchetti, Italian: XIX Century*
In the cellar of a tavern, a boisterous group of Louis XIII cavaliers, drinking and playing a lute, and a servant girl in crimson and scarlet costume. Signed, and dated *Roma* 1874. *Cradled panel:* 15½ *x* 20½ *inches*
Collection of Charles S. Haight, Parke-Bernet Galleries, Inc., 1941

[NUMBER 284]

284. LADY IN RED *French School, circa* 1700
Half-length figure, within a painted oval, of a young woman in decolleté jeweled rose-red gown, a brown fur over her left shoulder, her hair dressed with scarlet
100 and white plumes. 31 *x* 25¼ *inches*

[See illustration]

285. PORTRAIT OF A LADY *Robert Levrac Tournières, French:* 1668-1752
Half-length figure in sky blue gown with mauve ribbons and a light gray scarf
100 over one shoulder, holding a flower in her right hand. (*N. Y. Private Collector*)
32 *x* 25½ *inches*

286. MARIE DE RABUTIN CHANTAL, MARQUISE DE SEVIGNÉ
Pierre Mignard, French: 1610-1695
Half-length figure to half left wearing a *vieux rose* gown ornamented with pearls, and holding a small spaniel in the folds of a scarlet scarf. Dark background. 28½ *x* 23½ *inches*

287. LEDA *Jean León Gérôme, French:* 1824-1904
Kneedeep in the blue waters of a woodland lake stands a nude, her arms outstretched to the swan led by amors. Signed. 32½ *x* 29 *inches*
From Bernheim jeune et fils, Paris, 1903
Collection of Charles A. Schieren, New York, 1934

288. PORTRAIT OF A WOMAN *Albert Haueisen, German: b.* 1872
Half-length figure, seated to half left, of a young woman in brown bodice. Signed, and dated 1896. (*N. Y. Private Collector*) *Panel:* 31¾ *x* 22 *inches*

289. LANDSCAPE WITH FIGURE *Max Weyl, American:* 1837-1914
A woman in a blue blouse, walking away from the observer, upon a path leading through wooded country bordering a stream at the left. Signed. (*N. Y. Private Collector*) 40 *x* 50 *inches*

290. MOTHER AND CHILD *John George Brown, N.A., American:* 1831-1913
Crude interior with the light entering from a window at the left; a woman in mauve gown sits in a rocker nursing an infant, a coal stove burning at the right. Signed. 44¼ *x* 34¼ *inches*

291. LANDSCAPE WITH FIGURES *Eduard Yokisch, German: b.* 1867
A family resting by the roadside beside a covered wagon in the shade of trees, a horse pasturing at the right. Signed. (*N. Y. Private Collector*)
21½ *x* 18 *inches*

292. PAIR PASTORAL PAINTINGS *After François Boucher*
A youth courting a shepherdess beside a fountain. (*Rogge*)
Oval: 25 *x* 19 *inches*

293. THE GARDEN *Louis Ritman, American: b.* 1889
A garden path with a woman in blue picking roses before the white walls of a house. Signed. (*N. Y. Private Collector*) 32 *x* 25½ *inches*

294. PASTORALE *Filippo Indoni, Italian: fl.* 1870
Park landscape with figures in Louis XVI costumes, a lady in rose feeding swans on a river bank, others seated by a waterfall in the foreground. Signed, and ~~dated~~ *Rome '72.* 29½ *x* 24½ *inches*

ENGLISH FURNITURE AND DECORATIONS

295. PAIR COPELAND SPODE PORCELAIN STATUETTES
Shepherd boy and girl in gay costumes, leaning against flowering *bocages*. (*N. Y. Private Collector*) *Height* 6¾ *inches*

296. TWO ENGLISH DECORATIVE SHIP SILHOUETTE PICTURES
Depicting H. M. S. *Marlborough* and Nelson's flag ship *Victory*. Figured maple frames. [Lot.] *Widths* 17½ *and* 19½ *inches*

297. SET OF THREE VICTORIAN DECORATED GREEN GLASS VASES
English, 1850-60
Opaque light green vases, a pair baluster-shaped, one slightly larger with cover. Painted with flowers and birds in enamel colors. [Lot.]
Heights 13½ *and* 19 *inches*

298. CHINESE CARVED ROSE QUARTZ STATUETTE, MOUNTED AS LAMP
Figure of Kuan Yin holding a vase, mounted as lamp for single light, with jade finial. (*Newman*) *Height* 21½ *inches*

299. SET OF FOUR ENGLISH SPORTING PRINTS *E. G. Hester, after Walsh*
Dodson's Hunting Incidents. Four scenes with titles. Folios. Framed. [Lot.]

300. SHERATON SATINWOOD WORK BOX, ON STAND *English, circa* 1820
Oblong box with brass handles, on stand with flaring square legs and X-stretcher. *Height* 24½ *inches; width* 18 *inches*

301. ELM AND YEWWOOD WINDSOR ARMCHAIR *English, XVIII Century*
Molded horseshoe back surmounted by a spindled comb and centred by a pierced splat; saddle seat on turned legs. (*N. Y. Private Collector*)

302. SMALL GEORGIAN MAHOGANY CHEST OF DRAWERS
Convex front with four beaded drawers, a pull-out shelf beneath the top; on short tapered legs with molded feet. *Height* 30½ *inches; length* 36 *inches*

303. HEPPLEWHITE MAHOGANY ARMCHAIR *English, XVIII Century*
Arched open back with pierced beaker splat, gently voluted arms, square tapered legs with stretchers. Slip seat in crimson leather.

304. GEORGIAN CARVED MAHOGANY AND PLUM VELVET LIBRARY BERGÈRE
English, 1810-20
Barrel-shaped back and arms terminating in carved ram's heads; flaring round tapered and fluted legs. Covered in silk velvet trimmed with brass nails. (*Newman*)
From Charles of London, New York

[See illustration]

[NUMBER 304] [NUMBER 305]

305. GEORGE III SPINDLED MAHOGANY DUMBWAITER

English, XVIII Century

Composed of two octagonal shelves with spindled galleries supported on spiraled, fluted and turned shaft and cabriole tripod. Some repairs to one gallery. (*Newman*) *Height* 31 *inches; diameter* 21 *inches*

From Charles of London, New York

[See illustration]

306. CARVED LIGHT BURL WALNUT DAVENPORT DESK

English, XIX Century

In the form of a miniature upright piano with carved voluted pilasters, four drawers at one side and blind drawers opposite. In strikingly figured light walnut. *Height* 36½ *inches; width* 23½ *inches*

307. FINE GEORGE III MAHOGANY WINE COOLER *English, XVIII Century*

Oblong sarcophagus paneled with nulling, and with chamfered reeded corners, the hinged cover centred with a rosette patera; metal paw feet.

Height 23 *inches; length* 28 *inches*

308. GEORGIAN CARVED MAHOGANY AND GOLDEN YELLOW BROCATELLE SETTEE

Long rectangular back, seat and arms in green figured golden yellow brocatelle; the frame and the cabriole legs richly carved with shells, lion masks and paws. One foot imperfect. (*Newman*) *Length* 6 *feet* 1 *inch*

From Charles of London, New York

309. REGENCY ROSEWOOD CANTERBURY *English, Early XIX Century*

Oblong, four-division repository for magazines on turned short legs, a drawer in the lower part. (*Newman*) *Height* 19 *inches; width* 19 *inches*

From Charles of London, New York

310. CARVED MAHOGANY CLAW-AND-BALL-FOOT TILTING TABLE *American, XVIII Century*

Plain rounded oblong top, tilting on birdcage and vasiform baluster, with sturdy arched tripod ending in well-carved claw and ball feet. (*N. Y. Private Collector*) *Height* 28 *inches; width* 28 *inches*

Collection of Thomas Scofield, Fishkill, N. Y. (b. 1790)

Collection of Elbert Scofield, Fishkill, N. Y. (b. 1835), his son

Collection of William Parker Scofield, New York (b. 1864), his son

Collection of William H. Scofield, New York, his son

311. REGENCY BRASS INLAID MAHOGANY CONSOLE TABLE *English, circa* 1815

Shaped top of white marble with brass gallery contains a drawer paneled with brass moldings; supported on four slender columns braced at the bottom with a shelf. *Height* 34 *inches; length* 38½ *inches*

312. GEORGIAN MAHOGANY CORNER CABINET *English, XVIII Century*

Consisting of a convex-fronted cabinet of shelves enclosed by two glazed doors surmounting a slightly larger cabinet also enclosed by two glazed doors. (*Newman*) *Height* 5 *feet* 11 *inches; width* 28 *inches*

From Charles of London, New York

313. GEORGIAN MAHOGANY THREE-TIER WHATNOT *English, circa* 1820

Composed of three square shelves supported on turned slender uprights; a drawer in the lower part. *Height* 49½ *inches; width* 16 *inches*

[NUMBER 314]

314. REGENCY INLAID MAHOGANY AND CRIMSON LEATHER CIRCULAR WRITING TABLE *English, circa* 1815

Library table covered in tooled and gilt crimson leather; the frieze containing four ordinary drawers and two pivoting small drawers fitted for writing utensils, and enriched with brass moldings and banded with dark rosewood. Top supported on four tapered square columnar legs with molded feet.

Height 31 *inches; diameter* 53 *inches*

150_

[See illustration]

315. EARLY GEORGIAN CARVED AND GILDED GESSO AND WOOD SCONCE MIRROR *English, Early XVIII Century*

Shaped upright frame with scrolled pediment and flamboyant finial; coated with gesso and molded and carved with foliage. Two bronze sconces at the base for candles. Some repairs. (*Newman*) *Height* 48 *inches; width* 26 *inches*

70-

[NUMBER 316]

316. PAIR QUEEN ANNE WALNUT UPHOLSTERED SIDE CHAIRS IN JARDINIERE VELVET *English, Early XVIII Century*

Arched high back and seat in antique silk jardiniere velvet with ivory ground, trimmed with fringed gimp. Walnut molded cabriole legs at front and rear with club feet. (*Newman*)

110-

From Charles of London, New York

[See illustration]

317. QUEEN ANNE CARVED AND GILDED GESSO AND WOOD WALL MIRROR *English, Early XVIII Century*

Arched upright frame with shaped openwork crest and valance base coated with gesso and carved with strapwork, foliage, shells and ostrich feathers. Beveled glass plate. Small pieces missing from pediment. (*Newman*)

80-

Height 54½ *inches; width* 28 *inches*

From Charles of London, New York

318. HEPPLEWHITE MAHOGANY PEMBROKE TABLE *English, XVIII Century*
Oval top with two hinged leaves supported on four square tapered legs; a drawer at one end. *Height* 29 *inches; length open* 36 *inches*

65

319. SHERATON INLAID MAHOGANY CHEST OF DRAWERS *English, circa* 1810
Convex front containing five cockbeaded drawers with stamped brass oval handles. Valanced skirt and flaring bracket feet.
Height 41 *inches; width* 39½ *inches*

100

320. SHERATON INLAID MAHOGANY CELLARETTE *English, circa* 1800
Small square chest with hinged lid on four square tapered legs. Top and sides paneled with line inlay. *Height* 24½ *inches; width* 15 *inches*

30

321. GEORGE III MAHOGANY BACHELOR'S CHEST OF DRAWERS
English, XVIII Century
Rectangular, the front with green baize-covered slide, surmounting two small and three long drawers with Chippendale brasses. Bracket feet. (*N. Y. Private Collector*) *Height* 30 *inches; length* 34 *inches*

65

322. PAIR CARVED MAHOGANY WIG STANDS *Chippendale Style*
Tripod stand with cabriole legs; slotted round top to hold a basin, small drawer at the centre. *Height* 32 *inches*

60

323. RICHLY CARVED MAHOGANY TILTING TRIPOD TABLE
Early Georgian Style
The circular dish top, the pedestal and tripod elaborately carved with leafage, flowers and shells. (*Rogge*) *Height* 28½ *inches; diameter* 32½ *inches*

50

324. GEORGE III MAHOGANY KNEEHOLE DESK *English, Late XVIII Century*
Rectangular body with seven drawers in front surrounding a recess or knee space which contains a cupboard. Molded brass handles.
Height 30½ *inches; length* 34 *inches*

90

325. EIGHT UPHOLSTERED CARVED WALNUT DINING CHAIRS
Queen Anne Style
Two armchairs and six side chairs. Back and seat in jacquard tapestry. Walnut cabriole legs. (*N. Y. Private Collector*)

100

[NUMBER 326]

326. GEORGIAN MAHOGANY CARLTON HOUSE DESK *English, circa* 1815
The superstructure fitted with numerous pigeonholes, small drawers and cupboards, while in front are three molded drawers; the leather-lined writing tablet hinged. Supported on four round tapered legs with fluted capitals. (*Newman*) *Height* 38 *inches; length* 5 *feet*

175

From Charles of London, New York

[See illustration]

327. GEORGIAN WALNUT AND LEATHER PEDESTAL WRITING DESK
English, XIX Century

55

Oblong top outset at centre front, paneled in black leather and with three frieze drawers; on pedestal supports each with three drawers with drop handles. (*Drake*) *Height* 30 *inches; length* 54 *inches*

328. REGENCY INLAID MAHOGANY WHATNOT *English, XIX Century*
Composed of three graduated square shelves on canted uprights, decorated with light wood marquetry, resting on animal-paw feet.

5 > n

Height 43½ *inches; width* 18 *inches*

[NUMBER 329]

329. EIGHT CARVED MAHOGANY DINING CHAIRS *Hepplewhite Style*
Two armchairs and six side chairs with open lyre splat; carved with Prince of Wales feathers; grooved square tapered legs with spade feet. Seat upholstered.

[See illustration of two]

400

330. WHITE AND GOLD HALF-ROUND PIER TABLE WITH DECORATED SATINWOOD TOP *Adam Style*
Top painted with group of three nymphs and cupid in a medallion, and bordered with peacock feathers. Frieze and fluted supports lacquered white and gold. Top covered with plate glass. (*N. Y. Private Collector*)
Height 33½ *inches; length* 48 *inches*

32 15

331. CARVED CHERRYWOOD OVAL TRAY-TOP TABLE
In the Georgian taste with dish top, elaborately carved frieze, claw and ball feet. Top covered with plate glass. (*N. Y. Private Collector*)
Height 27½ *inches; length* 45 *inches*

20

332. 'Queen Anne' Inlaid Burl Walnut Secretary Bookcase
Dutch, Early XVIII Century

The upper part is a cabinet of shelves enclosed by a pair of arched doors with beveled and star-cut mirror panels. The molded broken-arch pediment also decorated with a mirror panel and with three turned finials; lower part contains three yoke-shaped drawers with gilded bronze handles, while above these is a hinged slant lid enclosing small drawers and compartment. (*Newman*)

Height 8 *feet* 9 *inches; width* 44 *inches*

400.

From Kirkham & Hall, New York

[See illustration]

333. Six Carved Walnut and Green Velours Dining Chairs
Adam Style

Armchair and five side chairs, the oval back and rounded seat in dark green velours. Fluted and tapered supports. (*Newman*)

75

From Charles of London, New York

334. Six Carved Walnut and Green Velours Dining Chairs
Adam Style

Similar to the preceding. (*Newman*)

75

From Charles of London, New York

335. Inlaid Mahogany Two-Part Dining Table *Sheraton Style*

Top consists of two rectangular sections each supported on a turned pedestal and grooved tripod and joined by a loose leaf. (*N. Y. Private Collector*)

145

Height 30 *inches; width* 45 *inches; length extended* 7 *feet* 8 *inches*

336. Rola Radio Receiving Set and Gramophone in Walnut Cabinet

Model G 12, DC. Walnut cabinet in the Queen Anne style. (*N. Y. Private Collector*) *Height* 33½ *inches; width* 26 *inches*

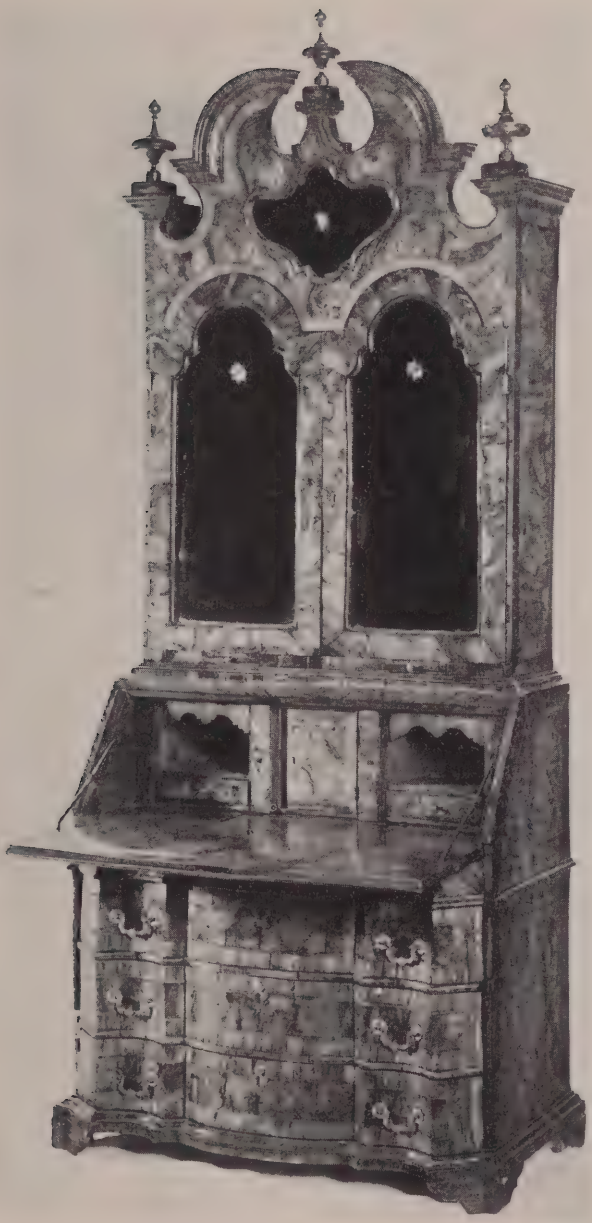
120-

337. Adam Engraved Brass and Iron Grate

Bar grate with serpentine front, the arched back plate cast with a festooned urn. Engraved and fretted brass frieze, square tapered pilasters with urn finials. Back cast with the name *T. Elsley*. (*Newman*)

65-

Height 29 *inches; length* 31½ *inches*



[NUMBER 332]

338. Pair Brass Wall Lights *Jacobean Style*
With curved branches for three lights radiating from a spherical hub. Wired for electricity. (*Newman*) *Height* 15 *inches*

1750

339. Silvered Metal Chandelier *Queen Anne Style*
With curved branches for eight electric lights. Embellished with cherub heads. (*N. Y. Private Collector*) *Diameter* 28½ *inches*

110

340. Four Bronze and Brass Floor Lamps
In the Georgian taste, fitted for diffused lighting. [Lot.] (*N. Y. Private Collector*) *Heights about* 54 *inches*

80-

ORIENTAL RUGS

341. Three Small Anatolian Silk Rugs
Two small prayer rugs with cypresses upon mihrabs of dark red and blue, respectively; and a pictorial rug woven with birds amid trees in a celadon ground. Show wear. [Lot.] (*N. Y. Private Collector*)
3 *feet* 8 *inches to* 3 *feet* 10 *inches x* 2 *feet* 9 *inches*

25

342. Tekke Bokhara Rug
Brick red field with three poles of particolored camel's-foot octagons, within a border of spiked rosettes. (*N. Y. Private Collector*)
5 *feet* 10 *inches x* 3 *feet* 10 *inches*

45

343. Chinese Rug
Woven in a fawn ground, in shades of blue, with utensils of the Hundred Antiques and two *Fu* lions; diapered border. (*N. Y. Private Collector*)
6 *feet* 3 *inches x* 5 *feet* 5 *inches*

45

344. Zilli Sultan Rug of Roses
Patterned with rows of jardinieres of pink roses, flanked by pairs of passerine birds, on a gray field; foliage border with rhomboid checker guards. (*Newman*)
4 *feet* 10 *inches x* 3 *feet* 2 *inches*

55

345. Akhal Tekke Bokhara Rug
Dark blood red field overlaid with a *kotchli* or cross, within a border of serrated chevronné leaf motives. (*N. Y. Private Collector*) 5 *feet x* 4 *feet*

55-

[NUMBER 346]

346. PERSIAN SILVER-WOVEN AND CISELÉ SILK RUG WITH BIRDS
Woven with intertwined floral Trees of Life, amid which are perched birds; between the trees at the foot is an urn of flowers, and flanking them, *affrontés* stags; the design *ciselé* in a turquoise field, with dark blue spandrels woven with silver palmettes; lotus and rosette border voided in a *vieux rose* ground, six guards. (*N. Y. Private Collector*) 6 *feet* 10 *inches x* 4 *feet* 4 *inches*

[See illustration]

347. Kazak Rug
Woven with three huge 'tarantula' motives in blue, green, yellow and bone white in a rose ground, within a narrow border. Small repair. (*N. Y. Private Collector*) 8 *feet* 7 *inches x* 4 *feet* 11 *inches*

65

348. Bessarabian Khilim Rug
Tapestry-woven double-sided rug developing a landscape vignette with two romantic figures, beside a mass of blossoms, within a border garland, the design in greens, rose and brown on a *tête de nègre* field.
9 *feet* 6 *inches x* 5 *feet* 8 *inches*

32 50

349. Anatolian Kurd Runner
Woven with seven colored stellate medallions in a tan field; narrow crimson and ivory borders. (*N. Y. Private Collector*)
10 *feet* 5 *inches x* 2 *feet* 9 *inches*

50

350. Chinese Fawn Carpet
Plain field, with border frame somewhat lighter in tone enhanced with four bat-form geometrical cartouches in shades of blue, brown, henna and ivory.
12 *feet* 5 *inches x* 10 *feet*

145

351. Tabriz Rug of Ispahan Design
With midnight blue field and cherry red border, woven with trailing branches bearing Ispahan lotus palmettes, jasmine, carnations and other blossoms, in brilliant colors. 11 *feet* 3 *inches x* 9 *feet* 2 *inches*

160

352. Persian Herati Carpet
Woven with the allover Herati design, with particolored scarlet and sky blue leaves in a midnight blue ground, within a scarlet border of 'turtle' palmettes. (*N. Y. Private Collector*) 12 *feet x* 8 *feet* 9 *inches*

140

353. Kirman Rug
Cartouche-shaped rose-red field with gray spandrels and pendented gray and blue rosette medallion, all overrun with a close design of *millefleurs;* gray cypress border with red and gray floral guards. Shows wear. (*N. Y. Private Collector*) 12 *feet x* 7 *feet* 9 *inches*

90

[NUMBER 354]

354. ANTIQUE JOSHAGHAN CARPET
Woven with characteristic allover design of stiff interlaced blue and old gold branches enclosing conventional lotus, peony and jasmine blossoms; midnight blue floral border with gray guards. Borders have been slightly reduced. (*N. Y. Private Collector*) *14 feet 6 inches x 5 feet 9 inches*
Collection of Mrs Herbert Shipman, Parke-Bernet Galleries, Inc., 1940

[See illustration]

[NUMBER 355]

355. NEEDLEPOINT MILLEFLEURS CARPET *Circa* 1840
Dark greenish blue field woven with trailing branches of green foliage bearing peonies, carnations, poppies and primroses in crimson, fawn and old gold, and a large blue leaf-handled urn; within a border garland of the blossoms entwined with particolored red and gold ribbon. Shows some restoration. (*N. Y. Private Collector*) *12 feet x 8 feet 6 inches*
From Taormina, Sicily

175 —

[See illustration]

[NUMBER 356]

356. KIRMAN MILLEFLEURS CARPET

Cartouche-shaped gray field with rose red spandrels and dark blue and fawn pendented medallion, the whole overrun by a profusion of trailing branches, and enclosed within a gray floral border. 14 *feet* 5 *inches* x 10 *feet* 7 *inches*

[See illustration]

357. Kirman Medallion Carpet
Elliptical ivory field with crimson spandrels and pendented midnight blue medallion centred with a turquoise and crimson star rosette, all woven with flowering lotus and other branches; pale ivory lotus border.
12 feet 5 inches x 8 feet 6 inches

120

358. North Persian Camel's-Hair Carpet
Old gold field diapered with rows of small rosetted trellis motives in many colors, within a powder blue border of large rosettes between serrated leaves, and two pairs of guards. *14 feet x 11 feet 3 inches*

100

359. Indo-Ispahan Carpet
Cherry red field showing a discoloration, and woven with a bold symmetrical design of scrolling stems of Herati leaves and Ispahan lotus palmettes in reds, greens and grays; dark green border of lotus palmettes garlanded with leafage. (*N. Y. Private Collector*) *15 feet 5 inches x 14 feet 3 inches*

115

360. Indo-Serebend Carpet
Cherry red field with a close allover Serebend design of rows of tiny 'pear' motives; oyster white floral vine border with numerous guards. (*N. Y. Private Collector*) *16 feet 9 inches x 10 feet*

200

361. Indian Hunting Carpet
Wine red field woven with hares, lions, lizards, boars, panthers attacking stags, and numerous other animals, upon a tangle of lotus and other branches, surrounding a scalloped medallion; broad old gold border with gray plaquettes of blossoms and Kufic characters, separated by quatrefoil floral devices. Some restorations to field. *17 feet 6 inches x 12 feet 4 inches*

115

362. Kurdistan Runner
Diapered with a small allover floral pattern in a tawny red ground; three narrow floral borders. (*N. Y. Private Collector*)
14 feet 4 inches x 3 feet 3 inches

45

FRENCH, ITALIAN AND OTHER FURNITURE AND DECORATIONS

363. Pair Dresden Porcelain Bird Figurines
Birds with yellow and black plumage perched upon tree trunks with flowers and berries in relief; rococo *bronze doré* stand. (*N. Y. Private Collector*)
Heights 8½ and 7¾ inches

70

364. Carved Boxwood Statuette *XVII-XVIII Century*
Figure of a cardinal in attitude of benediction; triangular plinth. Has stand. (*N. Y. Private Collector*) *Height* 10½ *inches*

365. Dresden Porcelain Figure of a Squatting Chinaman
Grinning figure with nodding head and moving hands, wearing flowered kimono. (*Livingston*) *Height* 13 *inches*

366. Pair Ajouré Decorated Porcelain Compotiers *Circa* 1840
English or continental fruit compotiers with pierced bowl and shaped foot and boldly serrated rims. Painted with sprigs of pink roses and green leaves, the borders gilded. (*Newman*) *Height* 9½ *inches*

367. Decorated Porcelain Vase, and a Kashan Bowl
Ewer-shaped vase incrusted with flowers, probably Rockingham. Turquoise blue glazed pottery bowl decorated in black. (*Newman*)

368. Empire Bronze Doré Mantel Clock
Figures of Psyche holding a dove and Cupid flanking the dial and standing on an oblong pedestal with vignettes of classic figures. Striking movement. (*N. Y. Private Collector*) *Height* 20 *inches*

369. Hawkes Etched and Striped Glass Desk Set
Six pieces, etched with striped and medallioned basket of flowers; one repaired. Together with an Austrian carved vaseline and black glass cigarette box. [Lot.]

370. Three Empire Pewter Hot Water Urns *Circa* 1810
Three-spouted urns with ovoid bodies and loose lids. Surmounting wood plinth. (*N. Y. Private Collector*) *Heights about* 15½ *inches*

371. Pair Brass Candlesticks, Pair Jardinieres and a Table Bell *Louis XIV Style*
Candlesticks with molded and chased ornament and pierced tray base; small four-legged jardiniere and a table bell with ornamental handle. [Lot.] (*Newman*)

372. Celadon Vase, Mounted as Lamp
Ovoid with *kylin*-head handles and incised decoration; fitted for electricity, with shade. (*N. Y. Private Collector*) *Height* 25¼ *inches*

373. EMPIRE GILDED BRONZE AND MARBLE CLOCK GARNITURE
French, XIX Century

Assembled set, comprising a pair of candelabra for five lights on triangular bases, and a timepiece composed of three gilded bronze amors supporting a black bronze spherical clock, on round plinth of *brèche violette* marble. (*Newman*)
Height 20½ *inches*

50-

374. MARCOLINI MEISSEN HAND-PAINTED PORCELAIN PART TEA SERVICE
Circa 1800

Two teacups, two saucers and teapot stand, matching, decorated with bowknotted medallions enclosing hand-painted scenes of war. Together with a Marcolini Meissen teapot of slightly differing design. [Lot.] (*N. Y. Private Collector*)

375. BLUE AND WHITE 'HAWTHORN' PORCELAIN JAR, MOUNTED AS LAMP

Ovoid covered ginger jar reserved with prunus branches; mounted for electricity, with silk shade. (*N. Y. Private Collector*) *Height* 26 *inches*

17 10

376. CLOISONNÉ ENAMEL AND BRONZE DORÉ MANTEL CLOCK

Upright glass case with turquoise blue cloisonné enamel floral borders. Striking movement. (*N. Y. Private Collector*) *Height* 14¼ *inches*

10 5

377. PAIR BACCARAT CRYSTAL LUSTRE CANDELABRA

Bronze doré and balustered glass support with steeple finial, fitted with rosettes and ball drops in clear and purple glass; fitted for electricity for three lights. (*N. Y. Private Collector*) *Heights* 25 *inches*

50

378. PAIR WINE RED VELVET CUSHIONS WITH SIXTEENTH CENTURY NEEDLEPAINTED EMBROIDERY

Cushions in antique velvet, one of the sixteenth century, appliqué with South German orphrey panels needlepainted with two figures of saints in niches.

15

379. CLOISONNÉ ENAMEL VASE, MOUNTED AS LAMP

Hexagonal ovoid vase inlaid with birds and flowers, and pavilions in landscapes on turquoise blue ground. Fitted for electricity, with silk shade. (*N. Y. Private Collector*) *Height* 37 *inches*

35

380. PAIR CARVED LINDENWOOD PUTTO GROUPS *Flemish Baroque*

Groups of two nude infants supporting drapery swags, on rocky plinths. (*N. Y. Private Collector*) *Height* 30 *inches*

110-

381. Pair Bronze Doré Chenets *Louis XVI Style*
Festooned urn and pine-cone finials, surmounting a plinth wrought with leaf rinceaux centring a winged quiver. *Height* 16¼ *inches*

382. Louis XV Cloisonné Enamel and Bronze Doré Clock Garniture
Clock in circular case with flaming urn finial, in blue floral cloisonné mounted in *bronze doré* with two *putti* and floral garland; striking movement. Together with two cloisonné tall-neck vases mounted with *putti* playing with lizards. (*N. Y. Private Collector*) *Heights* 9¾ *and* 14 *inches*

383. Lot of Decorative Pewter and Brass Articles
Hot water urn on stand, brass coffee mill, six small trays and a miniature vase. [Lot.] (*N. Y. Private Collector*)

384. Four Baccarat Crystal Lustre Sconces
Two-light sconces with tear drops, rosettes and balls in clear and purple glass; fitted for electricity. (*N. Y. Private Collector*) *Height of sconces* 16½ *inches*

385. Chinese Glazed Pottery Buddha Statuette, Mounted as Lamp *Ming*
Glazed green, yellow and black. Mounted as lamp for two lights, with jade trimmings and gilded metal base. Some small repairs. (*Newman*)
Height 26 *inches*

386. Pair Chinese Glazed Pottery Kylin Statuettes Mounted as Lamps
Ming-style figures of seated lions glazed buff and green, mounted as lamps for single light, with jade finial. (*Newman*) *Height* 20½ *inches*

387. Pair Empire Sèvres Ajouré Porcelain Jardinieres
Mortar-shaped, pierced in basket pattern and with bands of anthemia in a light blue ground. Gilded metal liners. (*N. Y. Private Collector*) *Height* 8 *inches*

[See illustration on page 71]

388. Crimson Velvet and Gold and Silk Needlepainted Altar Frontal *Italian, XVI Century*
Appliqué with three apparels needlepainted with the Virgin and Child and two saints within niches, enclosed by orphrey bands with Renaissance gold embroidery and four roundels with figures of saints.
Length 6 *feet* 8 *inches; depth* 25½ *inches*

[NUMBER 390] [NUMBER 389]

389. RÉGENCE CARVED WALNUT AND NEEDLEPOINT FAUTEUIL
French, Early XVIII Century

Covered in antique needlepoint designed with urns of flowers in red and white in a dark ground; walnut voluted arms, cabriole supports and seat frame carved with leafage and shells. (*N. Y. Private Collector*)

1r0-

[See illustration]

390. RÉGENCE CARVED BEECHWOOD AND PAVOT NEEDLEPOINT FAUTEUIL
French, Early XVIII Century

Arched rectangular back, seat and arms in *petit point* needlework of the period designed with bold pomegranates and flowers in reds, greens and blues. The voluted arm terminals, seat, frame and cabriole supports carved with shells and leafage. (*N. Y. Private Collector*)

75

[See illustration]

[NUMBER 391]

EMPIRE SÈVRES PORCELAIN JARDINIERES: NUMBER 387

391. LOUIS PHILIPPE THUYA AND TULIPWOOD MARQUETERIE WRITING TABLE, MOUNTED IN BRONZE DORÉ *French, circa* 1840

Shaped oval top handsomely decorated with flowers and leaves in tinted *marqueterie* in a ground of thuya wood bordered with tulipwood and *bois de rose.* A drawer at either end; cabriole supports and rocaille *bronze doré* leg mounts and moldings. (*N. Y. Private Collector*) *Height* 29½ *inches; length* 45½ *inches*

100

[See illustration]

392. RÉGENCE CARVED FRUITWOOD AND CRIMSON VELOURS GRANDE BERGÈRE *French, Early XVIII Century*

Provincial chair, with arched back, wings, short arms, shaped seat and cabriole supports. Covered in cut velours, trimmed with bronze nails; loose seat and squab cushions. Carved with shells and lattice ornament on the knees and skirt. One leg repaired. (*N. Y. Private Collector*)

75

393. Louis XV Carved Walnut and Beauvais Tapestry Fauteuil
French, XVIII Century

The slightly arched rectangular back, the seat and armpads in silk-woven tapestry of the period designed with clusters of blossoms and leaves, also birds, in reds, white and greens and other colors in a light ground, trimmed with bronze nails; the walnut voluted arm terminals, the skirt and the cabriole legs carved with shells and foliage. (*Livingston*)

60

394. Bois de Rose Cabinet Vitrine, Mounted in Bronze Doré
Louis XVI Style

Rectangular display cabinet with Vernis Martin panels depicting pastorals; glazed front, ends and shelves; interior lined with mirror glass. Gilded bronze mounts and *brèche d'Alep* marble top. (*N. Y. Private Collector*)
Height 58½ *inches; width* 47½ *inches*

160

395. Ruby Velvet Chasuble *Genoese, XVII Century*

Plain chasuble of finely preserved ruby crimson velvet, bordered with gold galloon.

Collection of Dr. Warren Smadbeck, New York, 1936

75

396. Régence Carved Fruitwood Canné Fauteuil
French, Early XVIII Century

Caned back and seat, antique green velvet seat cushion. Carved with shells and leafage on the crest, knees, skirt and arms. Some repairs. (*N. Y. Private Collector*)

65

397. Régence Carved Walnut and Needlepoint Armchair
French, Early XVIII Century

Rectangular back and seat in *petit point* designed with urns of flowers, birds and trees in cartouches. Walnut voluted arms and cabriole legs carved with leafage and shells. With restorations. (*N. Y. Private Collector*)

42 50

398. Sculptured Walnut Library Table *French Renaissance Style*

Oblong top of strikingly figured light walnut, on end supports composed of sculptured figures of nude caryatides seated on voluted plinths. (*N. Y. Private Collector*) *Height* 32 *inches; length* 5 *feet* 3 *inches*

30

[NUMBER 399]

399. PAIR RÉGENCE CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS

French, Early XVIII Century

Slightly arched high rectangular back and seat in *petit* and *gros point* needlepoint designed with Baroque allegorical figures and grotesque animals and birds in foliage cartouches. Frames reconditioned. (*N. Y. Private Collector*)

[See illustration]

400. LOUIS XIV CARVED WALNUT AND NEEDLEPOINT SETTEE

French, circa 1700

Rectangular back with undulating crest rail carved with shells and leafage, the back and seat in antique needlepoint designed with urns of flowers in red and white in a dark ground. Walnut voluted arms, cabriole legs and saltire stretchers similarly carved and terminating in hoof feet. (*N. Y. Private Collector*)

Length 53 *inches*

401. Carved Walnut Cabinet, on Stand *Swiss, circa* 1700
Rectangular cabinet containing twelve small drawers surrounding a cupboard; richly carved in low relief in the architectural taste; supported on stand of later date with spirally turned front legs and incurvate stretchers. (*Livingston*)
15
Height 55½ *inches; width* 26 *inches*

402. Pair Carved Fruitwood and Green Velours Armchairs
Louis XV Style
Shaped back and seat in sage green velours, light fruitwood molded frame and cabriole supports carved with leafage. (*N. Y. Private Collector*)
120

403. Régence Carved and Gilded Fauteuil
Southern French, Early XVIII Century
Gilded walnut frame carved with shells and leafage on the crest, knees and skirt. Back and seat in antique silk jardiniere velvet with green ground. (*N. Y. Private Collector*)
80

404. Pair Directoire Walnut and Harewood Marqueterie Small Commodes *Italian, circa* 1800
Small cabinet commodes supported on square tapered legs, each with a door enclosing sliding trays. Front and sides decorated with *marqueterie* medallions of birds in borders of conventional ornament, also mock fluting, in various woods. White marble top. (*N. Y. Private Collector*)
90
Height 35½ *inches; width* 24½ *inches*

[See illustration of one]

405. Pair Louis XV Carved and Laqué Side Chairs
French, XVIII Century
Shaped back and seat in antique sky blue and silver silk brocade, voluted and molded frame carved with flowers on the crest, knees and skirt and painted blue and white. (*N. Y. Private Collector*)
190

406. Three-Fold Screen in Antique Verdure Tapestry
Three panels lined with old Flemish verdure tapestry depicting animals in a forest; trimmed with bronze nails. (*N. Y. Private Collector*)
65
Height 5 *feet* 6 *inches; length* 5 *feet* 7 *inches*

[NUMBER 407] [NUMBER 404]

407. RÉGENCE CARVED FRUITWOOD AND NEEDLEPOINT ARMCHAIR

French, Early XVIII Century

Provincial chair; the arched high back and seat in *petit point* of the period designed with an allegorical female figure holding flaming brand and dagger, in a strapwork and foliage cartouche. Shell-carved walnut voluted arms and cabriole legs with saltire stretcher. (*N. Y. Private Collector*)

60

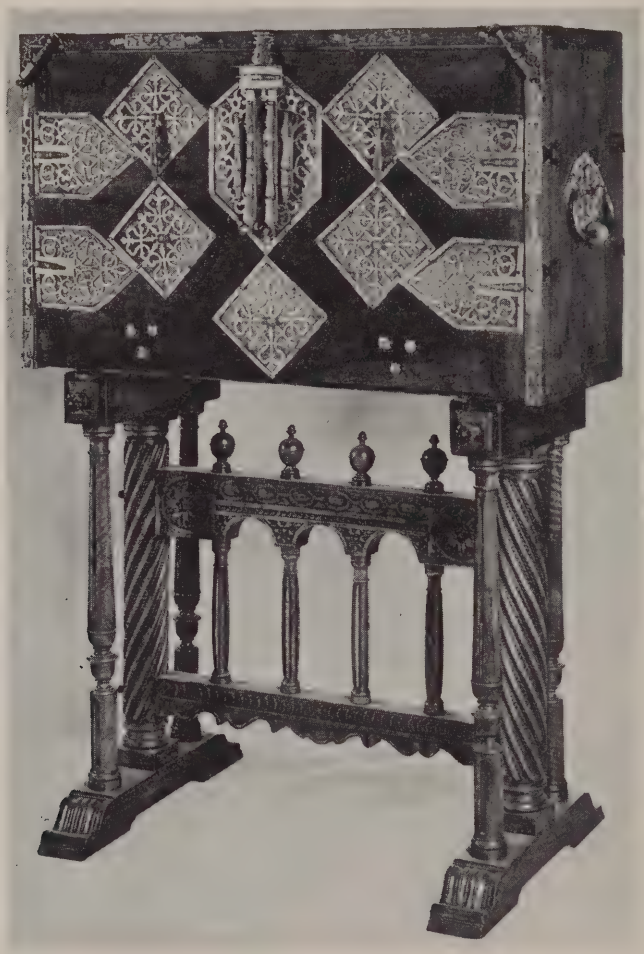
[See illustration]

408. RÉGENCE CARVED FRUITWOOD SIDE CHAIR

French, Early XVIII Century

50

Caned back and seat, frame and supports carved with shells and leafage. Amber yellow velours seat cushion. Some repairs. (*N. Y. Private Collector*)



[NUMBER 409]

409. RICHLY CARVED, INLAID AND GILDED WALNUT VARGUEÑO, ON STAND
Spanish Renaissance

Rectangular cabinet with let-down front revealing a rich interior of twelve drawers surrounding a door which encloses three drawers, all richly decorated in the Moorish taste in painted and carved bone and gilding; the front ornamented with lozenge-shaped *ajouré* gilded bronze plaques backed with velvet, to which are attached the handles, locks, hinges, etc. The stand of later date composed of spirally turned and fluted columns forming a colonnade. (*Livingston*) *Height* 5 *feet* 2 *inches; width* 42½ *inches*

150-

[See illustration]

411. Louis XIV Elmwood and Brocade Fauteuil
French or Flemish, circa 1700
The shaped back, seat and arms in silk and gold brocade of the period in a rose pink ground. Walnut voluted arms, cabriole legs and saltire stretcher. (*N. Y. Private Collector*)

412. Turned Walnut and Needlepoint Armchair
Italian, XVII Century
Shaped high back and seat in needlepoint of the period designed with allegorical female figures, animals and birds in strapwork and flower cartouches. Boldly voluted arms, turned legs and stretchers. (*N. Y. Private Collector*)

413. Ebonized Baby Grand Piano *Julius Blüthner, Leipzig*
Polished black case, fluted round tapered legs; and stool. Serial number 100345. (*N. Y. Private Collector*) *Length* 7 *feet*

414. Three Renaissance Carved Walnut and Tooled Leather Armchairs *Venetian, XVI Century*
So-called state chairs comprising a pair with richly tooled and gilt leather back and seat; carved and gilded acanthus finials, turned front posts. Third chair closely similar. One with metal-braced back post. One needs some repairs. (*Livingston*)

415. Pair Louis XIII Carved Walnut Upholstered Armchairs
Arched back and seat in tapestry fabric simulating crewel work. Walnut carved, voluted and turned frame. Blue-printed white linen covers. (*N. Y. Private Collector*)

416. Two Bronze Jardinieres in Old Wrought Iron Tripod Stands
Gadrooned bowls, one in elaborately scrolled tripod stand surmounted by a scrolled ornament hung with copper pot; the other a Gothic stand hung with a gadrooned ewer. Bowls filled with cactus plants. (*N. Y. Private Collector*)
Heights 6 *feet* 6 *inches and* 5 *feet* 8 *inches*

417. Lot of Brass Fireplace Furnishings
Comprising a long rail fender, pair columnar andirons, three fire tools on stand, four-fold spark guard. [Lot.] (*N. Y. Private Collector*)
Length of fender 5 *feet* 1 *inch*

418. Upholstered Walnut Sofa in Old Rose Velvet
Covered in silk velvet trimmed with gold galloon and fringe and resting on short square tapered legs. Loose seat cushion. *Length* 6 *feet*

419. PAIR SCULPTURED WHITE MARBLE GARDEN BENCHES AND A JARDINIERE
Benches composed of molded oblong slab resting on gondoled uprights carved with formal acanthus. Oblong jardiniere with intaglio-carved front and ends. [Lot.] (*N. Y. Private Collector*) *Lengths* 35½ *inches and* 5 *feet*

420. SCULPTURED WHITE MARBLE GARDEN STATUE AND A BIRD BATH
Seated nude female wearing a Grecian helmet. Bird bath in three sections, comprising circular bowl on round column and octagonal base. [Lot.] (*N. Y. Private Collector*) *Heights* 29 *and* 32 *inches*

95

421. PAIR SCULPTURED LIMESTONE GARDEN FIGURES OF LIONS
Shaggy-maned lion seated on his haunches, one paw supporting a shield. (*N. Y. Private Collector*) *Height* 27 *inches*

45

TEXTILES AND HANGINGS

422. PAIR FLEMISH TAPESTRY CUSHIONS *Late XVII Century*
One woven with lizard and snake, the other with fawn and young, beneath drapery supported by caryatides. Minor repairs.

20

423. JAPANESE GREEN SILK BROCADE PRIEST ROBE
Brocaded with a rosetted diamond lattice; pieced according to the canon. (*N. Y. Private Collector*) 6 *feet* 6 *inches x* 43 *inches*

5

424. LOUIS XV AUBERGINE SILK AND SILVER BROCADE PANEL
French, XVIII Century
Brocaded with undulating ribbons of silver 'lace' supporting nosegays of blossoms with green foliage. (*N. Y. Private Collector*) 5 *feet* 4 *inches x* 37 *inches*

20

425. TWO CHINESE SILK AND GOLD EMBROIDERY PANELS
Flame red satin panel embroidered with peony roundels above multicolored wave stripes; and a sage green silk runner embroidered with two golden phoenixes amid blossoms. [Lot.] (*N. Y. Private Collector*)
5 *feet* 6 *inches x* 40 *inches*
6 *feet* 1 *inch x* 19 *inches*

750

426. JAPANESE BROWN SILK BROCADE PANEL
Brocaded with repeated oval medallions of a huntsman in a flowering terrain, in a rosette-diapered ground. (*N. Y. Private Collector*)
6 *feet* 3 *inches x* 49 *inches*

5

427. LYONS OLD ROSE SILK VELVET PANEL *French, circa* 1700
Trimmed with gold fringe galloon of later date. Worn in places. Together with a table mat of Louis XV silk and gold brocade. [Lot.] (*Newman*)
6 feet 9 inches x 32 inches

428. CHINESE SILK-EMBROIDERED SALMON PINK SATIN HANGING
Worked in pastel colors with clusters of tiny floral and prayer wheel roundels, with black satin edge. Pieced at sides and centre. (*N. Y. Private Collector*)
9 feet x 41 inches

429. CHINESE SATIN EMBROIDERY BUDDHISTIC HANGING *Circa* 1820
Embroidered in colored silks, the centre with the Three Star Gods on terra cotta satin, the sapphire blue borders with figures of the Eight Immortals, the upper border with an Empress in a pavilion, entertained by musicians. (*N. Y. Private Collector*) *8 feet x 6 feet 5 inches*

430. RÉGENCE YELLOW SILK BROCADE PANEL *French, Early XVIII Century*
Patterned in green, rose and white with foliage and flowers in a golden yellow ground and trimmed with gold galloon. Composed of eight pieces joined. (*Newman*) *Length 7 feet 2 inches; width 5 feet 9 inches*

431. GOLD-EMBROIDERED CRIMSON VELVET MOSQUE HANGING
Persian, XVIII Century
Worked with a trellis grille pattern within a cusped mihrab, with floral spandrels and border of undulating lotus vines.
Length 9 feet 7 inches; width 6 feet 5 inches

432. GOLD- AND SILVER-EMBROIDERED CRIMSON VELVET HANGING
Levantine, XVIII Century
Symmetrically embroidered with triads of formalized carnations interspersed with spiked fruit motives. Somewhat worn. (*N. Y. Private Collector*)
7 feet 7 inches x 5 feet 4 inches

433. APPLIQUÉ-EMBROIDERED GRAY SILK TAFFETA COVERLET
Chinese for the Portuguese Market, XVIII Century
Worked in gold threads and pastel-colored silks with a basket of flowers surrounded by butterflies, birds, undulating flowering branches and *Fu* lions, within a harmonizing border. Design re-appliqué on modern gray silk taffeta. (*N. Y. Private Collector*) *8 feet 5 inches x 7 feet 7 inches*

434. IMPERIAL CHINESE SALMON PINK SILK BROCADE HANGING
Brocaded with rows of blue, fawn and gray peonies forming a lattice, with border bands of fret motives. (*N. Y. Private Collector*)
6 feet 9 inches x 53 inches

435. Imperial Chinese Flame Red Satin Brocade Hanging
Type of the preceding, brocaded with the Thousand Boys design, with peony border. Minute hole. (*N. Y. Private Collector*) 6 *feet* 10 *inches x* 55 *inches*

20.

436. Three Pairs Vieux Rose Satin Brocade Window Hangings
Louis XVI Style
Lattice pattern enclosing floral nosegays, with musical trophies at the intersections; interlined. Some edges slightly faded. Together with an ivory satin brocade portiere. [Lot.] (*N. Y. Private Collector*)
Hangings: 8 *feet* 6 *inches x* 47 *inches*
Portiere: 7 *feet* 6 *inches x* 6 *feet*

85

437. Three Pairs Garnet Moiré Silk Brocade Window Hangings
Brocaded with Bérainesque scrollings enclosing bouquets; lined. Some edges very slightly faded. [Lot.] (*N. Y. Private Collector*)
8 *feet x* 47 *inches and* 6 *feet*

22 50

438. Two Pairs Vieux Rose Satin Damask Window Hangings
Louis XIV Style
Damassé with foliage panaches within a leaf trellis linked by coronets; interlined and fringed, with cord tiebacks. (*N. Y. Private Collector*)
8 *feet* 6 *inches x* 6 *feet*
7 *feet* 6 *inches x* 48 *inches*

75

439. Three Pairs Amber Velours Window Hangings with Valances
Interlined and fringed; valances appliqué-embroidered with strapwork cartouches. [Lot.]
10 *feet* 6 *inches x* 48

60.

440. Two Pairs Sage Green Satin Damask Window Hangings
Damassé with a cusped floral lattice; edges slightly faded; interlined. Together with tiebacks and five assorted table covers. [Lot.] (*N. Y. Private Collector*)
8 *feet x* 35 *and* 48 *inches*

42 50

441. Three Pairs Strié Peacock Blue Velours Window Hangings, and a Coverlet
Hangings interlined. Together with a bottle green and tan plush velvet coverlet. [Lot.] (*N. Y. Private Collector*) *Various sizes*

42 50

442. Two Pairs Rose-Red Satin Damask Window Hangings
A pair with Baroque foliage design; a second pair with differing *damassé* pattern in *vieux rose;* interlined and fringed. (*N. Y. Private Collector*)
7 *feet* 8 *inches x* 58 *inches*

40

443. Four Pairs Cypress Green Figured Velours Window Hangings
Interlined and fringed. Together with eight long narrow panels suitable for valances or side pieces. Some edges faded. [Lot.] (*N. Y. Private Collector*)
8 feet 9 inches x 48 inches

444. Cross Fox Lap Robe
Trimmed with tails; lined with greenish black cloth. As exhibited. (*N. Y. Private Collector*) *6 feet 10 inches x 58 inches*

445. Five Celadon Velours Window Hangings
Two pairs and a single hanging; lined. As exhibited. [Lot.] (*N. Y. Private Collector*) *6 feet 8 inches x 48 inches and 5 feet 2 inches*

446. Pair Maroon Velours Window Hangings
Each four widths; lined. (*N. Y. Private Collector*)
7 feet 4 inches x 6 feet 7 inches

[END OF SECOND SESSION]

[457] [458] [459]

AT CENTRE: NUMBERS 455-456-455

TOP ROW: NUMBER 453

THIRD AND LAST SESSION

Saturday, March 21, 1942, at 2 p. m.

CATALOGUE NUMBERS 447 TO 651 INCLUSIVE

GEORGIAN AND OTHER SILVER AND SHEFFIELD PLATE

447. *Two George III Silver Skewers *London, 1796 and 1810*
Plain, with ring handle. *Lengths 12 and 13 inches*

448. *Pair George III Silver Serving Spoons *London, 1814 and 1816*
Plain with engraved crests; by Alice & Geo. Burrows, 1814, and Wm. Eley & Wm. Fearn, 1816.

449. Two Pairs George III Silver Ladles *London, 1803 and 1809*
One pair of plain silver by Hy. Sardet, 1803; and pair with fluted bowls by Richd. Crossley, 1809. (*N. Y. Private Collector*)

450. Pair George III Silver Basting Spoons *Hester Bateman, London, 1779*
Tapering curved shank edged with beading. (*Phila. Private Collector*)
Length 8¾ inches

451. Set of Twelve Chased Silver Apostle Spoons
Amsterdam, XIX Century
The handles terminating in figures of the Apostles; together with a larger spoon embellished with the figure of S. Peter. [Lot.] (*N. Y. Private Collector*)

452. George III Silver Small Muffineer and Pair Ajouré Salts
Hester Bateman, London, 1785
Fluted pear-shaped muffineer *repoussé* with festoons, redecorated at a later date; latticed oval salts with claw and ball supports, and blue glass liners. [Lot.] (*Phila. Private Collector*) *Height 5½ inches; width of salts 3¼ inches*

453. Set of Four George III Silver Shell Dishes
Jno. Munns, London, 1811
With gadrooned rim and rocaille molded handle, gilded interiors. (*N. Y. Private Collector*) *Length 4 inches*
[See illustration]

454. Pair Silver Shell Dishes *London, 1837*
Similar in design to the preceding. Maker's mark rubbed. (*N. Y. Private Collector*)

455. *Pair Fine George III Silver Quadrangular Tea Caddies
John Lautier, London, 1772
Rectangular, with hinged sarcophagus top and feather-chased rims; plain sides engraved with two coats of arms. *Height* 4½ *inches*

140

[See illustration]

456. George III Silver Sauce Boat *Hester Bateman, London,* 1785
Plain spouted bowl on three shell and scroll supports, with scroll handle. Probably reconstructed. (*Phila. Private Collector*) *Length* 6 *inches*

40

[See illustration]

457.*George III Silver Pear-Shaped Coffee Pot
Thos. Wynne, London, 1776
Plain pyriform body with curved shell and leaf molded spout; domed cover with fruit finial, and scrolled ivory handle. *Height* 11¼ *inches*

105

[See illustration]

458. *George II Silver Mug *Richd. Gurney & Co., London,* 1754
Plain bulbous tankard with leaf-scrolled handle, and engraved blank cartouche. *Height* 4⅞ *inches*

60

[See illustration]

459. Irish Silver and Cut Glass Cruet *XVIII Century*
Warwick frame with rocaille feet and handle, gadrooned holders and engraved escutcheon; fitted with five cut glass bottles with silver tops. (*N. Y. Private Collector*) *Height* 10 *inches*

Pair

[See illustration]

460. *George III Chased Silver Helmet-Shaped Creamer
Peter & Ann Bateman, London, 1796
Fluted creamer bright-cut below the reeded rim with a band of garlanded medallions. *Height* 7 *inches*

65

461. Four George III Silver Boat-Shaped Salts
Peter, Ann & Wm. Bateman, London, 1800
Plain elliptical bowl with reeded rim, on oblong foot. (*Phila. Private Collector*) *Length* 4¼ *inches*

70

462. *George III Silver Helmet-Shaped Creamer
Hester Bateman, London, 1789
Plain, with punchwork rim. *Height* 5¼ *inches*

65

Illustration of numbers 455 *to* 459, *inclusive, appears facing page* 83.

463. *Ajouré Silver Jardiniere *Dutch* (?), *circa* 1840
Flaring bowl pierced with rococo foliage and enriched with *repoussé* swags and spread vultures, on four griffin supports and festooned plinth.
Diameter 9½ *inches*

464. George III Silver Teapot *Geo. Smith and Thos. Hayter, London,* 1793
Oval straight-sided teapot with pearwood handle and finial; bright-cut with rosette borders and wreaths. (*N. Y. Private Collector*) *Length* 11 *inches*

465. Four Silver Plates
Three Victorian plates with piecrust gadrooned rims, two molded with leafage; by Chas. Stuart Harris, 1885, Robt. Harper, 1881, and London, 1868. Together with a plate of similar design of later date, by D. & J. Welby. (*N. Y. Private Collector*) *Diameters* 9¾ *inches*

466. Directoire Silver and Cut Glass Cruet *Italian, Early XIX Century*
Pedestal with urn terminal flanked by two pierced silver holders fitted with *diamanté*-cut glass bottles. (*N. Y. Private Collector*) *Height* 13 *inches*

467. Pair Silver Candlesticks *Walker & Hall, Sheffield*
Quadrangular fluted column on beaded and festooned base, *bobêche* with eagle heads. (*N. Y. Private Collector*) *Height* 12¾ *inches*
[See illustration]

468. George II Silver Salver *Wm. Hunter, London,* 1749
Circular with plain centre engraved with coat of arms, piecrust rim molded with shell motives and cherub heads; on three scrolled feet. (*N. Y. Private Collector*)
Diameter 16 *inches*
[See illustration]

469. George III Silver Salver *Paul Storr, London,* 1808
Plain centre chased with a coat of arms within floral mantling, gadrooned and shell-molded rim; on three feet. (*N. Y. Private Collector*) *Diameter* 10 *inches*
[See illustration]

470. George IV Silver Chop Dish *Philip Rundell, London,* 1822
Plain centre with scalloped, gadrooned and shell-molded rim; engraved with two coats of arms. (*N. Y. Private Collector*) *Diameter* 14¾ *inches*
[See illustration]

Illustration of numbers 467 *to* 470, *inclusive, appears on the following page.*

[469] [470] [471]

AT TOP: NUMBERS 467-468-467

471. TWO GEORGIAN SILVER PLATES *London,* 1802 *and* 1823
Of plain silver with gadrooned rims, one by W. Fountain, one with shell moldings by Robt. Garrard, engraved with crest. [Lot.] (*N. Y. Private Collector*) *Diameters* 9¾ *inches*

50

[See illustration of one]

472. GEORGE III SHEFFIELD PLATE BACON DISH *Circa* 1800
With hinged cover of plain silver engraved with coat of arms, the body gadrooned, with two bone handles; bun feet. (*N. Y. Private Collector*) *Length* 12 *inches*

55

473. *PAIR CHASED SILVER COMPOTIERS *C. F. Hancock & Co., London,* 1899
Shallow bowl with flanged scroll lip chased with rococo ornament, on low flaring foot. *Diameter* 10¼ *inches*

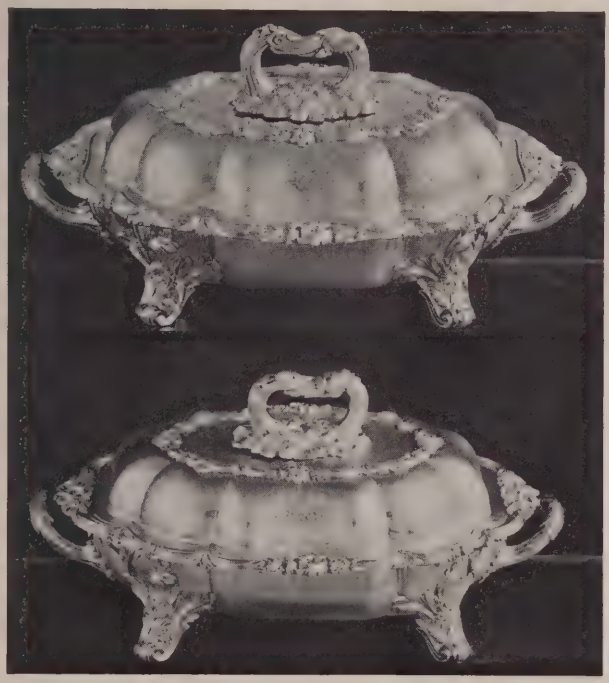
55--

474. *Russian Silver Tea Service *Moscow,* 1834
Teapot, hot water pot, milk jug, covered sugar bowl, and waste bowl. Quadrangular bodies with star and fret borders, each piece applied with two garlanded profile heads; bone handles and finials. [Lot.]

160_

475. *Russian Silver Two-Handled Tray *St. Petersburg, circa* 1820
Oblong tray of plain silver with lobed rim; two handles ornamented with rosette paterae. *Length* 19 *inches*

90_



[NUMBERS 476 AND 477]

476. George IV Sheffield Plate Oval Vegetable Dish and Cover
Circa 1825
Two-handled dish with hot water compartment on flower-scrolled feet, with lobed tray and reversible cover with detachable handle; wrought with flowers and shells. Engraved with coat of arms. (*N. Y. Private Collector*)
Length 14¾ *inches*

55

[See illustration]

477. GEORGE IV SHEFFIELD PLATE OVAL VEGETABLE DISH AND COVER
Circa 1825

Similar to the preceding. (*N. Y. Private Collector*)

55

[See illustration on the preceding page]

478. SET OF THREE LATE GEORGIAN SHEFFIELD PLATE OVAL PLATTERS
Circa 1830

In graduated sizes with rims richly wrought with shells and leafage. (*N. Y. Private Collector*) *Diameters* 19¼ *and* 17¼ *inches*

85

PAINTINGS

479. FLYING BUTTRESSES OF ST. PIERRE, CHARTRES
Eric Gill, British: 1882-1940

Flying buttresses, above the gabled roof of a building; on squared paper.
Pencil: 7¾ *x* 4¾ *inches*

5

480. OCTOBER: HOLLAND *Nicolas Bastert, Dutch: b.* 1854

Slender birch trees in russet and brown foliage bordering a meandering stream and enclosing a sheepfold at the right; a shepherd in blue leads his flock towards the foreground. Pale cloudy sky. Signed. *Watercolor:* 18¼ *x* 27 *inches*

70 –

Collection of Thomas E. Waggaman, New York, 1905

481. LANDSCAPE *Johann Barthold Jongkind, Dutch:* 1819-1891

A wide country road bordered at the left by group of red-roofed farm buildings, dark trees in the distance. Signed, and dated 1882. (*Livingston*)
Watercolor: 6 *x* 10 *inches*

35

From the Jongkind Sale, Paris

482. WINDY DAY *Theophile de Bock, Dutch:* 1851-1904

A marshy pond with mirror-like surface reflecting a luminous sky, the slender trunk of a tree outlined at the right; a herdsman and cows approach the water at the foot of a hill at left. Signed. *Watercolor:* 13¾ *x* 20¼ *inches*

30 –

Collection of Thomas E. Waggaman, New York, 1905

From C. W. Kraushaar, New York, 1905

483. MARINE and HORSE AT PASTURE: TWO PAINTINGS
Eugene Joseph Verboekhoven, Belgian: 1799-1881

Fishermen, one leading a horse before a wide vista of gray sea; and a dog barking at a white horse, a view of a sea in the background. One signed, and dated 1847. (*N. Y. Private Collector*) *Panels:* 6½ *x* 7¾ *and* 6 *x* 8 *inches*

110 –

[NUMBER 484]

484. THOROUGHBRED WITH JOCKEY UP, AND OWNER
J. Paul, British: fl. 1860
A chestnut thoroughbred with jockey in blue and black stripes, standing in a paddock, the bridle held by a gentleman standing beside a white horse at left; at centre a dog. Signed, and dated 1861. 25 *x* 36 *inches*

[See illustration]

485. THE ARTIST IN HIS STUDIO *Alfred Stevens, Belgian:* 1828-1906
Self-portrait of the artist in red cap seated before a fireplace, the mantel laden with plaster casts; at his side a girl in black gown looking at a painting on an easel. Signed, and dated 1876. *Cradled panel:* 26½ *x* 21 *inches*

486. THOROUGHBREDS RACING *Otto Dill, German: b.* 1884
Four thoroughbreds on a green track near the finish, before spectators lining the fence in the background; low green hills beyond. Signed. (*N. Y. Private Collector*) 19¼ *x* 27¼ *inches*

487. RAINY DAY IN OSLO *Jonas Lie, P.N.A., American: b.* 1880
Street scene with figures and vehicles against a background of buildings; swirling pools of rainwater in the foreground. Signed. 26 *x* 35 *inches*

488. LADY IN WHITE *American School, circa* 1845
At half-length resting the left hand upon a parapet, wearing a white gown with pointed bodice and holding a sapphire blue scarf. Green vine in the background. (*N. Y. Private Collector*) 36½ *x* 29¼ *inches*

489. PORTRAIT OF A GIRL *Follower of François Boucher*
A young girl in gray and yellow striped shawl, with bare breast, a nosegay ornamenting her hair; depicted at waist length, the right hand visible. Sky background. (*N. Y. Private Collector*) 22 *x* 13 *inches*

490. MADAME DE POMPADOUR *Robert Levrac Tournières, French:* 1668-1752
Waist-length figure in decolleté rose gown with ivory white scarf, powdered hair ornamented with a nosegay and pearls. Landscape and sky background. (*N. Y. Private Collector*) 31½ *x* 24½ *inches*
Collection of Anne W. Penfield, New York, 1934

491. THE CAVALIER *Cesare Auguste Detti, Italian: XIX Century*
Full-length figure of a man in Louis XIII costume of rose and green brocades, holding a trumpet in his left hand; background of a columned portal with figures seen on a sward at right. Signed. 29¼ *x* 22½ *inches*
Collection of Mrs William Stursberg, New York, 1933

492. MARRIAGE OF THE ADRIATIC
Antonio Canale (Canaletto), Venetian: 1697-1768
Festive scene of gondolas and galleys animating the blue waters of the Lagoon, with the *Bucentaure* moored before an island pier; cloudy blue sky reflecting the sunset light. 24 *x* 33½ *inches*

493. PORTRAIT OF AN ABBESS *Italian School, XVI Century*
An abbess standing before a rose cloth of honor with a crown at her feet, three nuns in black and white kneeling at either side, panorama of landscape in the background. (*N. Y. Private Collector*) *Cradled panel:* 36 *x* 79 *inches*

494. SAINTS AND DONOR: PAIR ALTAR PANELS
Italian School, circa 1400
Each depicting three full-length standing figures of Saints before gold backgrounds with gold *bulino* halos and border; the left wing with SS. Catharine, James Major and Nicolas in bishop's robes with a kneeling donor; the right wing with SS. Paul, Nicasius and Ursula. (*Livingston*) 43 *x* 32½ *inches*

495. NORWEGIAN FIORD *Eduard Yokisch, German: b.* 1867
Twilight sky with the light of a sunset falling on the perpendicular face of steep cliffs with a ridge of rocks dividing a pool in the foreground from the arm of a sea viewed beyond. Signed. (*N. Y. Private Collector*)
Pastel: 29½ *x* 37¼ *inches*

Exhibited in Berlin, 1915

496. NUDE RECLINING *Albert Haueisen, German: b.* 1872
Nude figure at three-quarter length reclining on a white covered couch and cushion. Signed. (*N. Y. Private Collector*) 32 *x* 39¼ *inches*
Painted in Munich, 1910
Purchased from the artist

497. NUDES IN A LANDSCAPE *Eduard Yokisch, German: b.* 1867
Three nude figures in the foreground of an autumn landscape, standing under the golden and red foliage of trees. Signed. Together with a gouache sketch for the above painting. [Lot.] (*N. Y. Private Collector*) 38¼ *x* 51½ *inches*

498. THE ARTIST'S STUDIO *Joseph Nicolas Robert Fleury, French:* 1797-1890
Probably Rembrandt in his studio painting the portrait of a woman who sits at the right in black costume with Dutch cap, a monkey at her feet; behind the artist another figure in black. Signed. (*N. Y. Private Collector*)
Cradled panel: 34 *x* 39 *inches*

499. LADY AND TWO CHILDREN
Attributed to Johann Zoffany, R.A., British: 1733-1810
A lady in blue seated in a landscape before a tree trunk, a little girl in white standing on her bench, another at her side. Fine carved unstained pine frame. (*Rogge*) 52 *x* 42 *inches*
Collection of Lady Swinfen

500. ALGERIAN BEAUTY *F. Masriera, Spanish Contemporary*
Standing figure of a dark-haired woman in filmy Oriental garb ornamented with jewels; figured red background. Signed, and dated 1901. 46 *x* 28 *inches*

ENGLISH FURNITURE AND DECORATIONS

501. ORIENTAL LOWESTOFT PORCELAIN TANKARD
Barrel-shaped, with entwined rustic handles and two tiny sepia landscape medallions; rim painted saffron and green. (*N. Y. Private Collector*)
Height 8¼ *inches*

502. PAIR GEORGIAN CUT GLASS PRISM CANDLESTICKS
Richly cut with *diamanté* ornament and hung with a series of pointed faceted prisms. *Height* 9½ *inches*

503. ROYAL BONN DECORATED PORCELAIN COMPOTIER
In the rococo taste, painted with pink and white roses and other flowers in reserves
70 in a yellow ground with gilded ornament. *Length* 15½ *inches*

[See illustration]

504. PAIR BERLIN PORCELAIN STATUETTES OF BIRDS, BY ELSTER *Circa* 1850
Long-tailed black, white and light green bird perched on a tree stump with snail,
80- shells, etc. Signed ELSTER. *Height* 10½ *inches*

[See illustration]

505. PAIR VICTORIAN PAINTINGS ON GLASS *English, circa* 1850
Rural scene with cottages and figures; meandering scene in the foreground.
30- Gilded oval frame. *Height* 15 *inches; length* 18½ *inches*

506. NIDERVILLER PORCELAIN GROUP
A medicine seller standing beside a table with a monkey in harlequin coat. (*N. Y.*
4 10 *Private Collector*) *Height* 8¼ *inches*

507. CHINESE CARVED AGATE ORNAMENT, MOUNTED AS LAMP
Group of two boys on rocks in smoky gray and brown agate mounted as lamp for
two lights; gilded metal base. (*Newman*) *Height* 26 *inches*
30-

508. NIDERVILLER PORCELAIN GROUP
Nude figures of Adonis standing on a boar's head and Venus seated under the
branches of a tree, an infant cupid at her feet. (*N. Y. Private Collector*)
45 *Height* 16¾ *inches*

509. PAIR WEDGWOOD AND BENTLEY BASALT TWO-HANDLED URNS
WITH COVERS *Circa* 1790
55 Ovoid urn with open scrolled handles, loose lid and square base, decorated in
relief with husk festoons and medallions of figures. Base impressed WEDGWOOD
AND BENTLEY, ETRURIA. One has repaired finial. (*Newman*) *Height* 12 *inches*
From Arthur S. Vernay, Inc., New York

[See illustration of one]

510. JAPANESE BRONZE PYRIFORM VASE
With beautiful green patina mottled in red, the handle in the form of an eagle
12 50 perched on a rustic branch. *Height* 11½ *inches*

511. SET OF FIVE ENGLISH SPORTING PRINTS *I. Clark, after Alken*
Fox-hunting scenes titled in the margin; small folios. Framed. [Lot.]
32 R

Illustration of numbers 503 *and* 504 *appears facing page* 98; *of number* 509, *on page* 95.

[NUMBER 512]

AT TOP: NUMBER 514

512. MASON'S DECORATED IRONSTONE CHINA DINNER SERVICE *Circa* 1840
Comprising thirty-five dinner plates, twelve entreé plates, twelve salad plates, twenty-two soup plates, soup tureen with cover and stand, open vegetable dish, two vegetable dishes with covers, two sauce tureens with covers and stands, eight platters in various sizes. Decorated in rose, dark blue, iron red and green
260 with flowers in the Oriental taste in scrolled borders. Back impressed and printed, REAL IRONSTONE CHINA, and with the royal arms. [Lot.]

[See illustration of part]

513. MASON'S DECORATED IRONSTONE CHINA DINNER SERVICE *Circa* 1840
Matching the preceding. Comprising thirty-five dinner plates, eleven entreé
250 plates, eleven salad plates, twenty-one soup plates, soup tureen with cover and stand, two vegetable dishes with covers, two sauce tureens with covers and stands, seven platters in various sizes. [Lot.]

514. CHAMBERLAINS WORCESTER DECORATED PORCELAIN DINNER SERVICE
Circa 1840

Comprising twenty-four dinner plates, ten soup plates, ten salad plates, six platters in various sizes, two vegetable dishes with covers, two sauce tureens with covers and stands, soup tureen with cover and stand, salad bowl. Decorated in iron red, blue and gold with flowers in the Imari taste in a white ground. [Lot.]

[See illustration of part on the preceding page]

515. CHAMBERLAIN'S WORCESTER DECORATED PORCELAIN DINNER SERVICE
Circa 1840

Matching the preceding. Comprising twenty-four dinner plates, seven soup plates, seven salad plates, six platters in various sizes, two vegetable dishes with covers, two sauce tureens with covers and stands, soup tureen with stand (no cover). [Lot.]

516. COALPORT DECORATED PORCELAIN DESSERT SERVICE *Circa* 1840

Comprising two high compotiers, three low compotiers and twenty-one plates, decorated with nosegays of wild flowers and leaves in a white ground with pink and gold shaped borders. [Lot.]

[See illustration facing page 100]

517. THREE GEORGIAN LEAD AND COMPOSITION GARDEN FIGURES OF AMORS

Comprising a pair of lead figures of nude infants; another of a boy with a dolphin. [Lot.] (*N. Y. Private Collector*) *Heights* 22 *and* 23 *inches*

518. SET OF FOUR CRYSTAL GLASS AND SILVERED METAL WALL LIGHTS
Georgian Style

With curved branches and flower-shaped sconces for two lights hung with a series of glass pendants. Wired for electricity. (*Newman*) *Height* 13 *inches*

519. CUT CRYSTAL GLASS CHANDELIER *Georgian Style*

With curved branches for nine lights radiating from a baluster-shaped hub with canopy, hung with festoons and pendants, all of crystal glass. (*Newman*)
Height 36 *inches; diameter* 27 *inches*

520. CHIPPENDALE PARCEL-GILDED MAHOGANY DRESSING MIRROR
English, XVIII Century

Composed of arched swivel mirror with gilded molding surmounting oblong stand with three drawers and bracket feet.
Height 23½ *inches; width* 17 *inches*

[NUMBER 521]

WEDGWOOD AND BENTLEY BASALT URN: NUMBER 509

521. HEPPLEWHITE CARVED MAHOGANY CARD TABLE IN THE FRENCH TASTE *English, XVIII Century*

Serpentine oblong folding top lined with wine red velvet; valanced frieze and leaf-carved cabriole legs edged with gadrooning, with dainty voluted feet, the rear legs extending concertina fashion. (*N. Y. Private Collector*)

Height 29 *inches; length* 35 *inches*

[See illustration]

522. SHERATON INLAID MAHOGANY BAROMETER

D. Luvate, Preston, circa 1810

Banjo-shaped case bordered with light wood inlay and mounting barometer and thermometer gauges. *Height* 40½ *inches*

523. QUEEN ANNE WALNUT AND NEEDLEPOINT STOOL
English, Early XVIII Century
Square stool on four cabriole legs with snake feet, in warm brown walnut. Slip-in top in antique silk and wool needlepoint designed with flowers and foliage. (*Newman*) *Height* 19 *inches; width* 19 *inches*
50
From Charles of London, New York

524. LATE GEORGIAN CARVED MAHOGANY WINE COOLER
English, circa 1820
Mortar-shaped with flaring rim; lower part carved with acanthus. On three leonine feet. *Height* 21 *inches; diameter* 24 *inches*
40

525. LATE GEORGIAN MAHOGANY LIBRARY STEPS *English, circa* 1820
Case of three hinged steps lined with tooled and gilt red leather and supported on short turned legs. *Height* 25 *inches; length* 27½ *inches*
80

526. CHIPPENDALE CARVED MAHOGANY URN STAND WITH CLAW AND BALL FEET *English, XVIII Century*
Shaped circular top with ogee-molded and carved gadroon edge; on fluted pillar and acanthus-carved cabriole tripod. (*Newman*)
110
Height 21 *inches; diameter* 11½ *inches*
From Charles of London, New York

65 527. SMALL HEPPLEWHITE INLAID MAHOGANY WRITING DESK
Of square pedestal form with pull-out drawer fitted with pigeonholes and hinged shelf; front enclosed by a door; flaring bracket feet.
Height 38½ *inches; width* 19 *inches*

528. SHERATON DECORATED SATINWOOD WINDOW SEAT *English, circa* 1810
With caned ends and seat, round tapered legs. Furnished with flowered chintz cushion. *Length* 45 *inches*
35

30 529. REGENCY TURNED MAHOGANY CANTERBURY *English, circa* 1815
Three-division repository for folios or magazines with turned members, a drawer in the lower part. *Height* 22½ *inches; length* 23 *inches*

[NUMBER 530]

530. QUEEN ANNE CARVED WALNUT WING CHAIR IN JARDINIERE VELVET
English, Early XVIII Century

Canted high back, voluted wings and out-curved arms; seat and seat cushion in antique silk jardiniere velvet with ivory ground; on walnut cabriole front legs carved with scallop shells on the knees and terminating in trefoil feet. Seat cushion in similar but worn velvet. (*Newman*)

From Charles of London, New York

[See illustration]

531. PAIR CARVED MAHOGANY OCCASIONAL TABLES *Hepplewhite Style*

Small shaped square table with tapered and curved supports, galleried top and pull-out shelf. Top covered with plate glass. (*N. Y. Private Collector*)

Height 29½ *inches; width* 14 *inches*

532. CHIPPENDALE CARVED MAHOGANY WIG STAND

English, XVIII Century

Composed of three slender uprights which rise from a carved cabriole tripod and support two small drawers, also a beaded round open top to hold a basin. A few small repairs. (*Newman*) *Height* 34 *inches*

50 – From Charles of London, New York

533. SHERATON TURNED MAHOGANY SIDE TABLE *English, circa* 1810

With convex front containing a long drawer; turned tapering legs. (*N. Y. Private Collector*) *Height* 29 *inches; length* 38 *inches*

30 –

534. ADAM CARVED AND GILDED WALL MIRROR

English, Late XVIII Century

Rectangular frame embellished with cable molding; blue and white gouache frieze depicting classic figures. *Height* 40 *inches; width* 21½ *inches*

55 –

535. SHERATON INLAID MAHOGANY BOW-FRONT SIDEBOARD

English, circa 1815

Commodious piece, the front equipped at the centre with two long drawers, while flanking these are a bottle cupboard and drawer. At the rear of the top is a superstructure comprising cupboards enclosed by tambour-pattern sliding doors. Top and front banded and inlaid with rosewood and satinwood. Supported on six square tapered legs with spade feet.

Height 46 *inches; length* 7 *feet* 5 *inches*

310 –

[See illustration]

536. PAIR CARVED MAHOGANY SEMI-CIRCULAR COMMODES *Adam Style*

Convex front enclosed by a single door carved with drapery swags, medallions, fluting and paterae. (*N. Y. Private Collector*)

Height 36 *inches; length* 47 *inches*

70 –

[NUMBER 535]

BERLIN PORCELAIN STATUETTES OF BIRDS: NUMBER 504

ROYAL BONN PORCELAIN COMPOTIER: NUMBER 503

537. CHIPPENDALE FRET-CARVED MAHOGANY OCTAGONAL TRIPOD TABLE
English, XVIII Century

Tilting top with fret-carved gallery, supported on a spirally fluted and turned pillar, and birdcage, and cabriole tripod with club feet. Some repairs. (*Newman*) *Height* 28½ *inches; diameter* 24½ *inches*

35

538. PAIR REGENCY MAHOGANY POLE SCREENS WITH PAINTED PANELS

Slender fluted tripod supporting shaped panel, painted and gilded with fruits and flowers. *Height* 54½ *inches*

45

539. CHIPPENDALE CARVED MAHOGANY TILTING TRIPOD TABLE WITH CLAW AND BALL FEET *English, XVIII Century*

70 —

Tilting circular top with molded and carved ogee edge supported on spirally fluted and turned pillar and leaf-carved cabriole tripod with claw and ball feet. Top re-carved. *Height* 28 *inches; diameter* 32¼ *inches*

540. WILLIAM AND MARY WALNUT AND GENOESE RUBY VELVET WING ARMCHAIR *English, Late XVII Century*

Wetle

High narrow arched back with wings, outscrolled sides and seat cushion, all covered in patinated ruby velvet of the period; quadrangular cabriole legs with molded and scrolled stretcher. (*N. Y. Private Collector*)

Collection of Carl Wicke, Parke-Bernet Galleries, Inc., 1941

541. SHERATON INLAID MAHOGANY THREE-PART DINING TABLE
English, circa 1800

410-

Long rectangular top with rounded corners, bordered with bands of satinwood and thuya wood edged with checkered fillets of light and dark woods. Top consists of two end sections each supported on a tapered columnar pedestal carved with gadroon fillets and supported on four flaring legs carved and inlaid with different woods and ending in brass shoes; the centre section is supported on six grooved square tapered legs and consists of a stationary leaf and two hinged leaves.

Height 28½ *inches; width* 51½ *inches; length extended* 14 *feet* 8 *inches*

[See illustration]

[NUMBER 541]

COALPORT PORCELAIN DESSERT SERVICE: NUMBER 516

542. GEORGIAN MAHOGANY AND GREEN LEATHER PEDESTAL DESK
Oblong top lined with tooled and gilt green leather. Front contains nine drawers surrounding the knee space. In three parts.
80 — *Height* 30½ *inches; length* 41½ *inches*

543. FIGURED WALNUT SUTHERLAND TABLE *English,* 1830-40
Folding tuck-away table in richly figured brown walnut, on turned end supports
70 — and gated legs. *Height* 28 *inches; length open* 39½ *inches*

544. GEORGIAN OAK TALLCASE CLOCK *Thos. Coveller, Alford, circa* 1790
Arched and scrolled pediment with gadrooned brass finial; dial with maker's name and painted floral ornament; plain case. (*N. Y. Private Collector*)
60 — *Height* 7 *feet; width* 17½ *inches*

545. EARLY VICTORIAN WALNUT MARQUETRY WRITING TABLE
English, circa 1840-50
Shaped oblong top lined with tooled and gilt brown leather, also inlaid with floral marquetry in a ground of dark walnut. Two hinged flaps uncovering
60 — cedar-lined fitted frame; on spirally turned end supports with medial stretcher.
Height 29 *inches; length* 44 *inches*

546. PAIR GILDED IRON AND MIRROR GLASS JARDINIERES, AND PAIR EBONIZED PEDESTALS
Inverted pyriform jardiniere with engraved mirror glass exterior and loose liner.
110 — Pair ebonized tripod pedestals, in the Adam style. [Lot.] (*Rogge*)
Height of jardinieres 11½ *inches; of pedestal* 48½ *inches*

547. SHERATON INLAID ROSEWOOD AND MAHOGANY TILTING-TOP BREAKFAST TABLE *English, circa* 1800
190 — Circular tilting top in finely figured rosewood banded in mahogany; on round pedestal and flaring legs, paneled in brass and castered. (*N. Y. Private Collector*) *Height* 28 *inches; diameter* 47 *inches*

[NUMBER 548]

548. SIX WILLIAM AND MARY CARVED WALNUT TALL-BACK DINING CHAIRS IN EIGHTEENTH CENTURY NEEDLEPOINT

360 Open scrolled and arched back, with finely carved leaf-cresting and pierced splat, in the style of Daniel Marot; cabriole legs with hoof feet, carved with masks at the knees and joined by an H-stretcher with volutes and similar leaf-cresting. Seat in fine eighteenth century needlepoint with *petit point* cartouches of allegorical figures, in a floral *gros point* ground. (*Schwarz*)

Collection of Mrs. Samuel Insull, New York, 1936

From Henry Symons, London

[See illustration of two]

549. QUEEN ANNE WALNUT SOFA IN AMBER SILK VELVET
Bow-shaped back, out-curved arms, seat and seat cushion in antique Lyons amber yellow silk velvet, trimmed with gold galloon. One walnut cabriole short legs with club feet. (*Newman*) *Length* 6 *feet* 4 *inches*
From Charles of London, New York

65

550. EARLY GEORGIAN INLAID MAHOGANY TEA TABLE
English, XVIII Century
Oblong dish top inlaid with a narrow fillet of light and dark woods, and supported on four slender cabriole legs with club feet.
Height 27 *inches; length* 29 *inches*

100-

551. CARVED AND LACQUERED DRAW-LEAF TABLE, WITH SATINWOOD TOP
In the Adam taste. Top bordered with thuya wood and covered with mirror glass, supported on fluted and carved white and gold columnar legs and stretchers. (*Rogge*) *Height* 30 *inches; length extended* 9 *feet* 3 *inches*

185

552. LATE GEORGIAN MAHOGANY GATE-LEG TABLE *English, circa* 1820-30
Oblong top with two hinged leaves on gated, square tapered supports.
Height 28½ *inches; length open* 39½ *inches*

90

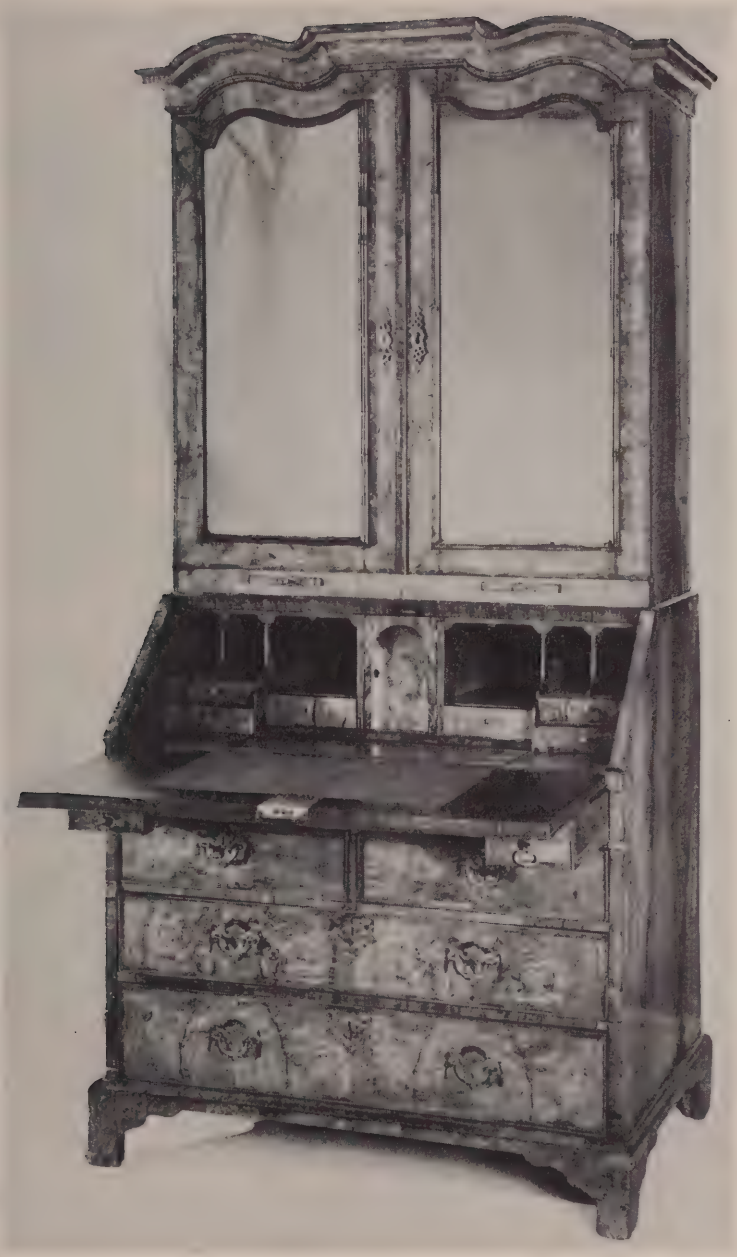
553. GEORGIAN BRASS-BANDED MAHOGANY CELLARETTE *English, circa* 1800
Oval, tub-shaped with hinged lid, on stand with short square legs. Brass hoops and handles. *Height* 26 *inches; width* 22½ *inches*

70-

554. QUEEN ANNE INLAID WALNUT SECRETARY CABINET
English, Early XVIII Century
Upper section with serpentine pediment above two doors inset with shaped mirror panels and opening to fitted interior; slant-front desk below arranged with drawers and pigeonholes, and surmounting four small and two long drawers; veneered in light walnut bordered with narrow herringbone banding.
Height 7 *feet; width* 40½ *inches*

480-

[See illustration]



[NUMBER 554]

555. George III Mahogany and Leather Pedestal Desk
English, XVIII Century

165 Oblong top paneled in old olive leather, on pedestal supports with beaded drawers at front and rear, comprising twelve in all, with brass bail handles; valanced bases. *Height* 28 *inches; length* 54 *inches*

556. Pair Carved and Turned Walnut Armchairs *Charles II Style*

30 Richly carved and spirally turned high back, posts and stretchers. Back and seat caned; ecru corduroy seat cushion. (*N. Y. Private Collector*)

557. Carved Mahogany Library Table *Chippendale Style*

30 Oblong top with canted corners and richly carved borders, on four cabriole legs. (*N. Y. Private Collector*) *Height* 31 *inches; length* 5 *feet*

558. Walnut Upholstered Side Chair and Stool *Queen Anne Style*

17 Covered in jacquard tapestry and plum velours, respectively. [Lot.] (*N. Y. Private Collector*)

TAPESTRIES

559. Brussels Tapestry Panel *Early XVIII Century*

65 Fragment from a large composition representing the Continent of Asia. Depicts Europeans and Asiatics, leopards, serpents, etc. and tropical foliage. (*Livingston*) *Height* 6 *feet; length* 7 *feet*

560. Brussels Tapestry *Early XVIII Century*

160 AMERICA. From a series representing the Continents, and depicting richly costumed Indians on a foreshore opening treasure chests, holding weapons and grouped under tropical palms; also fruiting trees. Anchored at the left is a galleon with richly carved stern bearing the legend *Fortuna* 1729. In the foreground are also alligators and other reptiles symbolizing the fauna of the Western hemisphere. Woven in reds, yellows, greens and tans and highlighted with silk. Few small repairs. (*Livingston*)
Height 9 *feet* 9 *inches; length* 12 *feet* 1 *inch*

[See illustration]

[NUMBER 560]

561. FINE BRUSSELS SILK-WOVEN TAPESTRY

Pieter van den Hecke, circa 1710

THE MARRIAGE OF CUPID AND PSYCHE. Cupid robed in crimson drapery and clasping the hands of Psyche across a flaming altar, behind which stands an attendant who holds a torch; they are surrounded by figures of Jupiter with thunderbolts upon a cloud, Juno seated with attendant peacock, and Venus in rose and blue, stepping from a chariot drawn by swans. In the background blue sky with trees at the right, and at lower left, the chariot of Neptune emerging from the sea. Signed in foreground P. VAN DEN HECKE, and with Brussels mark B B and shield. Woven in fine wools in an unusually rich variety of colors, with lavish highlights of silk. Narrow frame borders with spirals of russet leafage. (*N. Y. Private Collector*)

1700 —

Height 10 *feet* 1 *inch; length* 10 *feet* 4 *inches*

Note: Pieter, the son of Jan Franz van den Hecke, was a member of one of the most famous families of Brussels weavers, and became twice dean of his Guild, in 1703 and 1711; he was in partnership with his brother Franz after the death of their father, and worked at the corner of the Haute rue opposite the Capucines. Göbel (*op. cit.* p. 361) describes a tapestry in the collection of F. F. Utheman of St Petersburg, which closely resembles the present example, and indeed is probably the same hanging. Important series executed by the atelier of Pieter van den Hecke include the *Story of Don Quixote,* the *Tenture des Indes,* and the *Pleasures of the Universe.* Pieter died in 1752. See H. Göbel, *Wandteppiche,* 1923, I, vol. I, pp. 360-363. The tapestry is probably after a cartoon by Jan Van Orley.

[See illustration]

562. BRUSSELS TAPESTRY *Early XVIII Century*

BACCHUS AND ARIADNE. Bacchus in blue cloak addressing his vows to the seated Ariadne, crowned and with a crimson drapery, Cupid appearing above amid the trees; prospect of wooded landscape. Particolored tan floral border tied with ribbon bowknots, and showing small repairs. (*N. Y. Private Collector*)

125

Height 10 *feet; width* 7 *feet* 8 *inches*

ORIENTAL AND AUBUSSON RUGS

563. ANATOLIAN SILK CYPRESS RUG

35 —

Woven in light green, with touches of rose, with a medallion between cypresses and flowering shrubs, in a cartouche-shaped ivory ground, with *millefleurs* border. (*N. Y. Private Collector*) 7 *feet* 5 *inches x* 2 *feet* 9 *inches*

564. ANATOLIAN SILK ANIMAL RUG

32 —

Type of the preceding, with medallion surrounded by wild animals hunting game, the celadon border with flowers and pairs of birds. (*N. Y. Private Collector*) 5 *feet* 10 *inches x* 3 *feet* 10 *inches*

[NUMBER 561]

[NUMBER 565]

565. ZILLI SULTAN RUG

300_ Closely woven with a symmetrical design of dotted crimson floral arabesques supporting 'pears', and enclosing tiny cartouches, within a narrow border of spiked 'pears' and carnation heads; on a dark gray ground. Fine close weave. (*Newman*) 6 *feet* 6 *inches x* 3 *feet* 11 *inches*

[See illustration]

566. ZILLI SULTAN RUG

300/ Similar to the preceding. (*Newman*) 6 *feet* 6 *inches x* 3 *feet* 11 *inches*

567. Tabriz Silk Prayer Rug

Pearl gray mihrab with floral mosque lamp between slender colonnettes, the design picked out in henna, the spandrels almost invisibly diapered, with henna frieze panel; saffron border of gray and henna rosettes. 5 *feet* 3 *inches x* 4 *feet*

95.

568. Bakhshaish Rug

Allover Herati floral pattern in colors in a tan field; rose-scarlet floral border. (*N. Y. Private Collector*) 10 *feet* 4 *inches x* 4 *feet*

50

569. Tekke Bokhara Rug

Woven with chains of particolored camel's-foot octagons interspersed with cruciform motives, in a tawny red ground, with border of latchhooked octagons. (*N. Y. Private Collector*) 10 *feet* 9 *inches x* 6 *feet* 8 *inches*

90

570. Serapi Medallion Carpet

Plain scarlet field overlaid by a large jade green and rose pendented stellate medallion, and with harmonizing spandrels, within a scarlet 'turtle' border. 11 *feet* 9 *inches x* 9 *feet* 2 *inches*

80

571. Kirman Millefleurs Rug

Gray field centred with a pendented stellate medallion in midnight blue, gray and crimson, with crimson spandrels, all patterned with straggling branches of small blossoms, infloretted 'pear' motives, and small imbricated fawn cypresses; tan 'vine' border between blue and tan guards. *Length* 12 *feet; width* 8 *feet* 4 *inches*

100

572. Chinese Rug

Warm ivory field scattered with floral sprigs and jardinieres, with triangular fret and peony spandrels, in shades of light and dark blue and rose; fawn lotus border. 10 *feet x* 9 *feet* 7 *inches*

100

573. Kirman Medallion Rug

Centred with a large oval floral medallion rimmed with blossoms and with cusped pendants, on a shaded gray field with pale *abrash,* with rose-crimson lotus spandrels; gray floral border. 11 *feet x* 8 *feet* 6 *inches*

110

[NUMBER 574]

574. NORTH PERSIAN RUG *XVII Century*

Woven in a brick red field with a network of angular creepers bearing large formalized lotus blossoms, serrated diamond-shaped leaf motives, and smaller floral ornaments in subdued shades of green, blue, rose, old gold and gray; 580 border with a species of tile design exhibiting octagonal motives upon scarlet-edged blue strapwork. Has been reduced. (*N. Y. Private Collector*)

9 *feet* 10 *inches x* 4 *feet* 6 *inches*

Collection of Mrs. Herbert Shipman, Parke-Bernet Galleries, Inc., 1940

[See illustration]

[NUMBER 575]

575. KASHAN SILK RUG WITH BIRDS

Arched grayish ivory field almost covered by the spreading floral branches of two interlacing Trees of Life with birds perched amid the branches, and at the foot a garlanded vase of symmetrical blossoms; mazarine blue floral spandrels, and rich wine red border of rosettes and formal palmettes. (*N. Y. Private Collector*) *10 feet x 7 feet*

130

[See illustration]

576. Ispahan (Herat) Carpet *Eastern Persia, circa* 1640
Dark blue, almost black field, exhibiting a bold rose-crimson trellis supporting large floral palmettes and fringed lotus ornaments, and enclosing formal branches of jasmine, surrounded by a border of rectangular blue compartments of floral shrubs. Shows wear and restorations, as usual; and has been reduced.
400 (*L. I. Private Collector*) 11 *feet x* 9 *feet* 5 *inches*
Collection of Arthur U. Dilley, New York

577. Fereghan Rug
Woven with a formalized version of the Herati floral trellis almost obscuring the rose-scarlet field, within a narrow dark blue 'turtle' border.
160 13 *feet* 6 *inches x* 8 *feet* 6 *inches*

578. Ziegler Carpet
Brick red field woven with a bone white trellis supporting large fringed lotus palmettes in powder blue, white, and brown, within a bone white 'turtle' border.
60 13 *feet x* 10 *feet*

579. Louis Philippe Aubusson Carpet *Circa* 1840
Field *damassé* with foliage arabesques and centring a large strapwork cartouche containing a bouquet of flowers and leaves in a rose-pink ground, the border with smaller bouquets of similar flowers linked by formal acanthus leaves in a soft green ground bordered with black, the outer guard with a running border of acanthus. (*N. Y. Private Collector*) 16 *feet* 2 *inches x* 13 *feet* 9 *inches*
400

[See illustration]

580. Bijur Medallion Carpet
120 Plain rose-scarlet field woven with a serrated midnight blue and scarlet Herati lozenge medallion with turquoise pendants, and matching spandrels; powder blue 'turtle' border. 14 *feet* 6 *inches x* 8 *feet* 3 *inches*

581. Kirman Arabesque Carpet
125 Allover design of interlacing branch arabesques and spatulate lotus palmettes, outlined in dark blue and rose in a gray ground; rose and gray floral borders. (*N. Y. Private Collector*) 14 *feet* 1 *inch x* 8 *feet* 9 *inches*

582. North Persian Camel's-Hair Runner
Woven with a pole of diamond-shaped magenta floral medallions in a natural tan field; ivory border of scrolling vines hung with 'pear' motives. Has small hole. (*N. Y. Private Collector*) 13 *feet* 7 *inches x* 3 *feet* 4 *inches*
50

[NUMBER 579]

583. KIRMAN MEDALLION CARPET
Rose-crimson field overlaid by a large eight-pointed midnight blue, rose and gray medallion with trefoil pendants; arabesqued gray spandrels; gray border of floral clusters enclosing celadon cypresses and weeping willows. Shows wear, and small repairs. (*N. Y. Private Collector*) 14 *feet* 2 *inches x* 10 *feet* 4 *inches*

95

584. IMPORTANT AUBUSSON PALACE CARPET WITH THE ARMS OF BUCKINGHAM AND CHANDOS *Circa* 1795
Fluctuating *bois de rose* field woven at centre with a coroneted twin coat of arms, with the motto: PRO DEO PATRIA ET AMICIS; flanked at top and bottom by pairs of huge festooned golden cornucopiae of flowers; shaped border frame in robin's-egg blue outlined by bold shaded rose acanthus leaves, interspersed with floral clusters and green and gold shell motives. Some careful restorations. (*N. Y. Private Collector*) 28 *feet* 10 *inches x* 16 *feet* 6 *inches*

2400

Note: This carpet was specially woven on the Royal Aubusson looms as a wedding gift from King George III to the Duke of Buckingham and Chandos. We are informed that the only court ever held by Queen Victoria outside a royal palace was at Stowe, when this carpet was used for the ceremony; a small additional panel for the royal dais is also in a private collection in this country.

Collection of the Duke of Buckingham and Chandos, Stowe, Bucks
From Cardinal & Harford, London
From Ohan Berberyan, New York

[See illustration]

585. MIR SEREBEND CARPET
Closely diapered upon a cream white field with rows of infloretted crimson 'pears', within a narrow garnet rosette border with eight ribbon stripe guards. (*N. Y. Private Collector*) 19 *feet x* 8 *feet* 6 *inches*

175

586. HAMADAN CAMEL'S-HAIR RUNNER
Allover floral lattice design in a natural tan ground, with narrow carnation borders. (*N. Y. Private Collector*) 17 *feet* 2 *inches x* 3 *feet* 5 *inches*

175

FRENCH AND ITALIAN FURNITURE AND DECORATIONS

587. RUSSIAN HAND-PAINTED PORCELAIN ECUELLE
Tazza with gilded demon-head handles on stand, the cover with sphinx finial, finely painted with bands of figures in landscapes between gilded leaf scrolls and reserved white beading; the interior solidly gilded. Imperfect. (*N. Y. Private Collector*) *Height* 8 *inches*

25

[NUMBER 584]

588. PAIR SILVER STATUETTES OF KNIGHTS
Figures in richly wrought sixteenth century armor and chain mail with carved bone faces, concealed by hinged visors; standing on octagonal plinth, holding shields. (*N. Y. Private Collector*) *Height* 16 *inches*

130-

589. LIMOGES ENAMEL TRIPTYCH
After the Master of the Orleans Triptych
Centre section representing Noli me Tangere, the wings with figures of female saints standing on tesselated green floors beneath gold canopies. (*N. Y. Private Collector*) *Height* 11 *inches; length open* 17¾ *inches*

95

590. LIMOGES ENAMEL PLAQUE *Late XVI Century*
The Resurrection, before a landscape background. Mounted on crimson velvet. (*N. Y. Private Collector*) *Oval: Height* 13 *inches; width* 9½ *inches*

100-

591. BRONZE MORTAR *Spanish, dated* 1814
Exterior molded with star-stippled vertical ribs, an inscription and the date around the rim. (*N. Y. Private Collector*) *Height* 8 *inches*

25

592. LIMOGES ENAMEL TRIPTYCH *XVII-XVIII Century*
Centre section depicting a lady in black kneeling before an altar; the wings with eight roundels, some in *grisaille,* some in colors, depicting the Annunciation, the Betrayal of Christ, Christ Bearing the Cross, and the Pietà. Tabernacle frame. (*N. Y. Private Collector*) *Height* 20½ *inches; length open* 21 *inches*

165

593. THREE CLOISONNÉ ENAMEL PLAQUES AND A CHALICE
Pair of old Chinese oblong plaques depicting flying cranes; old circular plaque with warrior fighting a dragon; and two-handled cloisonné and *bronze doré* chalice, of later date. [Lot.] (*N. Y. Private Collector*)

37 50

594. BERLIN HAND-PAINTED PORCELAIN CABARET *Circa* 1800
Chocolate pot (spout imperfect) and covered sugar bowl on oval tray molded with rocaille handles. Painted with scenes of animals in landscapes and molded with light yellow basket-weave borders, flower finials. (*N. Y. Private Collector*)

25

595. VERT ANTIQUE MARBLE AND BRONZE DORÉ MANTEL CLOCK
Rectangular case enclosed by *bronze doré* fluted columns; surmounted by *bronze doré* figure of a lion. Striking movement. (*N. Y. Private Collector*)
Height 22½ *inches*

30 -

596. Old Bisque Porcelain Group
Venus with an amor in her lap, and a seated female attendant feeding a dove; on oval base, cracked. Inscribed *J* 70. Has stand. (*N. Y. Private Collector*) *Height* 13 *inches*

597. Pair Empire Bronze Doré Candelabra
Five-light candelabra with rosetted arms, supported by winged female figures in classic dress standing on a globe; leaf-wrought square base. (*N. Y. Private Collector*) *Height* 27¼ *inches*

598. Boulle Fitted Dressing Case *Boivin, Paris, XIX Century*
Veneered with brass and ebony; containing engraved silver-plated and glass fittings; also complete set of ivory and polished steel sewing requisites, pocket knife, button hooks, etc. (*Livingston*) *Length* 15 *inches*

599. Bleu Soufflé Porcelain Vase, Mounted as Lamp
Ovoid with gold decoration of mandarin figures; mounted for electricity, with silk shade. (*N. Y. Private Collector*) *Height* 30 *inches*

600. Two Pairs Bronze Doré Candelabra
Three-light candelabra with fluted columnar shaft and claw-foot tripod on marble base; and four-light candelabra fitted for electricity. [Lot.] (*N. Y. Private Collector*) *Heights* 19 *and* 21¼ *inches*

601. Vienna Decorated Porcelain Dessert Service *Circa* 1850
Comprising two high compotiers, four low compotiers and twelve plates, decorated with bouquets of flowers in a white ground with shaded lapis blue border, touched with gilding. [Lot.]

602. Baccarat Cut and Gilded Crystal Glass Montieth Bowl
Serrated rim to hold wine glasses, paneled sides; surmounting loose octagonal base. Base chipped. (*Newman*) *Diameter* 12½ *inches*

603. Pair Baccarat Crystal Lustre Candelabra
Balustered ribbed glass support, hung with faceted tear-drop lustres and grape lustres in clear, amber and purple glass. Fitted for electricity with four and five lights. (*N. Y. Private Collector*) *Heights* 26 *and* 17 *inches*

604. Louis XV Bronze Doré and Dresden Porcelain Mantel Clock

3 2 16 Small drum clock supported amid flowering branches, above a porcelain group of two amors tying bundles of merchandise. (*N. Y. Private Collector*)

Height 12½ *inches*

[See illustration]

605. Pair Chelsea-Derby Porcelain Statuettes *Circa* 1780

Shepherd youth with a dog, and shepherdess garlanding a pet lamb, before a 80 mass of blue and white convolvulus, on rococo bases. (*N. Y. Private Collector*)

Height 8 *inches*

[See illustration]

606. Bronze Doré and Crystal Lustre Chandelier

Pan In the form of an *ajouré* and festooned *bronze doré* ring supporting six graduated rings hung with prism lustres. (*N. Y. Private Collector*) *Height* 32 *inches*

607. Bronze Doré and Crystal Lustre Chandelier

Pan Similar to the preceding. (*N. Y. Private Collector*)

608. Two Silk and Gold Embroidery and Red Velvet Cushions

Italian, XVII Century

Oblong cushion in velvet of the period, trimmed with corner tassels and enriched with panel gold and silk appliqué embroidery.

35 From French & Co., New York

609. Blue Velvet Table Runner with Sixteenth Century Needlepainted Embroidery

27 50 Worked in silks and gold with Renaissance leaf scrollings and strapwork developing five roundels with figures of the Virgin and Child, and SS. Peter, Paul, John and Sebastian. *Length* 8 *feet* 5 *inches; width* 19 *inches*

610. Imperial Russian Brass Chandelier

Curved branches for twelve lights radiating from a spherical hub and embellished with busts of bearded men in profile, in the medieval taste; surmounted 45 by the Imperial double-headed eagle. Wired for electricity. (*Newman*)

Height 35 *inches; diameter* 44 *inches*

611. Pair Régence Carved Walnut Fauteuils

Southern French, Early XVIII Century

Shaped back and serpentine seat in amber brown velours; voluted frame carved 300 with leafage and flowers on the crest, knees and skirt. (*N. Y. Private Collector*)

Illustration of numbers 604 *and* 605 *appears on page* 126.

[NUMBER 612]

612. LOUIS XV KINGWOOD AND CERISIER MARQUETERIE OVAL TABLE MOUNTED IN BRONZE DORÉ *French, XVIII Century*

The oval top and the undershelf decorated with bouquets of flowers depending from and tied with ribbon knots, also detached sprigs of blossoms and leaves in tinted *marqueterie* in a ground of honey-colored wood; the top and undershelf guarded with gilded bronze openwork galleries; the frieze decorated with similar flower *marqueterie;* slightly curved and tapered supports terminating in bronze rocaille leaf mounts. One drawer. Plate glass top. (*N. Y. Private Collector*)

[See illustration]

613. DECORATED SYCAMORE KNEEHOLE DRESSING TABLE *Louis XVI Style*

With three frieze drawers and two side cupboards; the doors painted with oval medallions of nymphs. Mirror glass top. With a *laqué* and caned cabriole chair. [Lot.] *Height* 30½ *inches; length* 53 *inches*

614. LOUIS XV CARVED BEECHWOOD AND ROSE VELVET CHAUFFEUSE *French, XVIII Century*

Small *bergère* with arched back and short cabriole legs, covered in antique rose velvet, trimmed with brass nails; loose seat cushion. (*N. Y. Private Collector*)

An Important Louis XV Beauvais Tapestry Suite

615. Pair Louis XV Carved and Gilded Fauteuils in Beauvais Tapestry *French, XVIII Century*

Well-proportioned shaped back and seat in silk-woven tapestry of the period, the back and the seat depicting subjects from the fables of La Fontaine, after J. B. Oudry, framed in rococo floral, strapwork and shell cartouches, the colors uncommonly well preserved; the armpads also covered in tapestry. The frames of this and the succeeding lots are of later date. (*N. Y. Private Collector*)

From the Château de Riberols

Collection of the Marquis Dautrimaux

[See illustration]

616. Pair Louis XV Carved and Gilded Fauteuils in Beauvais Tapestry *French, XVIII Century*

8000

En suite with the preceding. (*N. Y. Private Collector*)

From the Château de Riberols

Collection of the Marquis Dautrimaux

617. Pair Louis XV Carved and Gilded Fauteuils in Beauvais Tapestry *French, XVIII Century*

En suite with the preceding. (*N. Y. Private Collector*)

From the Château de Riberols

Collection of the Marquis Dautrimaux

618. Pair Louis XV Carved and Gilded Fauteuils in Beauvais Tapestry *French, XVIII Century*

En suite with the preceding. (*N. Y. Private Collector*)

From the Château de Riberols

Collection of the Marquis Dautrimaux

619. Louis XV Carved and Gilded Canapé in Beauvais Tapestry *French, XVIII Century*

En suite with the preceding. (*N. Y. Private Collector*)

From the Château de Riberols

Collection of the Marquis Dautrimaux

[See illustration]

[NUMBERS 615 AND 619]

620. PAIR RÉGENCE CARVED WALNUT CANNÉ SIDE CHAIRS
Provençal, Early XVIII Century

110 – Caned back and seat, cabriole supports and saltire stretchers. Frames carved with shells and foliage; seat furnished with ivory silk cushion. (*N. Y. Private Collector*)

621. LOUIS XV CARVED WALNUT AND AMBER VELOURS FAUTEUIL
French, XVIII Century

65 – The shaped back, seat frame and cabriole legs carved with leafage. Covered in antique cut velours, trimmed with bronze nails. (*N. Y. Private Collector*)

622. LOUIS XVI TULIPWOOD MARQUETERIE SECRETAIRE, MOUNTED IN BRONZE DORÉ *French, XVIII Century*

650 – The superstructure fitted with shelves and small drawers enclosed by a tambour shutter, below which is a leather-lined hinged and folding writing shelf; two long drawers in front, square tapered legs with undershelf. The *fleur de pêche* marble top and undershelf have bronze galleries, the front, ends and shelf inlaid with vases of flowers, domestic and writing utensils, books, etc., in light wood *marqueterie;* bronze ring handles and drapery swag corner mounts. (*N. Y. Private Collector*) *Height* 45½ *inches; width* 31 *inches*

[See illustration]

623. PAIR LOUIS XV CARVED AND LAQUÉ SIDE CHAIRS
French, XVIII Century

190 – Shaped back and seat caned, the seat furnished with a yellow and blue silk pad; cabriole frame, supports and stretchers painted grayish white and carved with flowers on the crest, knees and skirt. (*N. Y. Private Collector*)

624. TWO LOUIS XIII TURNED WALNUT STOOLS *French, XVII Century*

70 – Narrow oblong stool, another smaller, on turned flaring legs. (*N. Y. Private Collector*) *Widths* 12 *and* 23½ *inches*

625. PAIR CARVED AND LAQUÉ MARQUISES *Louis XVI Style*

75 – Tub-shaped large *bergère* in floral and figured tapestry; frames and fluted supports *laqué* white.

[NUMBER 622]

[NUMBER 626]

STATUETTES: NUMBER 605 LOUIS XV CLOCK: NUMBER 604

626. LOUIS XV ACAJOU MARQUETERIE BOMBÉ COMMODE, MOUNTED IN BRONZE DORÉ *Pierre Denizot (M. E. 1740); French, XVIII Century*
1400 Serpentine oblong top of *brèche Walsort* marble, *bombé* sides and front with two drawers richly veneered with *marqueterie* of birds and flowers in cartouche-shaped panels of lighter wood; mounted in *bronze doré* with rococo knee appliqués, rims, endive-scrolled panels, handles and escutcheons. Stamped above front pilasters P. DENIZOT, and (with owner's name?) W. LAYTON. (*N. Y. Private Collector*) *Height* 34 *inches; length* 44 *inches*

Note: Pierre Denizot (c. 1715-1782), son of the *ébéniste* Jacques Denizot; became master in 1740; in 1776 he received a warrant of appointment to the Comte d'Artois. His work comprises all types of fine furniture, some of his products appearing in royal collections in France; a commode with his stamp is in the South Kensington Museum, London. See Salverte, ed. 1923, pp. 89-90.

[See illustration]

627. LOUIS XV ACAJOU MARQUETERIE BOMBÉ COMMODE, MOUNTED IN BRONZE DORÉ *French, XVIII Century*

500 Type of the preceding, and closely similar in design and inlay; unsigned. *Brèche d'Alep* marble top. (*N. Y. Private Collector*)

Height 34 *inches; length* 45 *inches*

628. PAIR RÉGENCE CARVED FRUITWOOD AND GREEN DAMASK ARMCHAIRS *North Italian, Early XVIII Century*

160 Shaped back and seat in green damask, richly carved frames and cabriole supports. (*N. Y. Private Collector*)

629. PALISSANDRE MARQUETERIE COMMODE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*

1,1 Equipped with three small and two long drawers and supported on square tapered legs; the front and ends decorated with panels of flowers and musical trophies in light wood *marqueterie*. Gilded bronze mounts and figured marble top. (*N. Y. Private Collector*) *Height* 34½ *inches; length* 46 *inches*

630. SATINWOOD BABY GRAND PIANO *Steinway & Sons, New York*

235 Plain beautifully figured case, with carved and paneled bulbous legs in matching white mahogany. Serial No. 75,272. Fine tone. (*N. Y. Private Collector*)

Length 6 *feet* 6 *inches*

631. LOUIS XV CARVED WALNUT AND GREEN DAMASK LOVE SEAT *French, XVIII Century*

265 Small settee covered in antique green satin brocade; the voluted frame and cabriole supports carved with flowers and leafage on the crest, knees and skirt. Loose seat cushion. (*N. Y. Private Collector*) *Length* 55 *inches*

632. AMARANTH AND KINGWOOD INLAID CABINET VITRINE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*

140 Divided into three sections with adjustable shelves, enclosed by three glazed doors and richly mounted in gilded bronze. *Fleur de pêche* marble top. (*N. Y. Private Collector*) *Height* 5 *feet* 3 *inches; length* 6 *feet*

Collection of James Simon, Berlin

[NUMBER 633]

[NUMBER 634]

633. RÉGENCE CARVED WALNUT AND YELLOW CUT VELVET FAUTEUIL
French, Early XVIII Century

Arched and canted rectangular back, arms, seat, and seat cushion covered in old golden yellow cut velvet trimmed with brass nails; the walnut arm terminals, seat frame and cabriole supports carved with leafage and flowers. (*N. Y. Private Collector*)

185

From Lemaire, Paris

[See illustration]

634. LOUIS XV CARVED WALNUT AND VELOURS BERGÈRE
French, Early XVIII Century

Easy chair on short cabriole legs, frame carved with leafage and flowers on the crest, knees and skirt. Covered in light brown or buff cut velours; loose seat cushion and squab pillow. (*N. Y. Private Collector*)

380

[See illustration]

635. Louis XV Carved Beechwood Canné Fauteuil

French, Early XVIII Century

Caned cartouche-shaped back and serpentine seat; leather-covered arms; carved with shells and leafage on the crest, knees and skirt. Antique rose velvet seat cushion. (*N. Y. Private Collector*)

636. Carved and Inlaid Walnut Armorial Cassone

Bolognese, XVI Century

Sarcophagus with hinged and paneled top bordered with gadroon lappets and acanthus, repeated on the base; at the front corners, female herms in high relief; paw feet. The front panel inlaid in lighter woods with rosetted volutes and animals, centring a coat of arms inscribed SOR THESA RA TANARA, with male supporters. (*N. Y. Private Collector*)

Height 28½ *inches; length* 5 *feet* 10 *inches*

Collection of Comm. Elia Volpi, Davanzati Palace, New York, 1916

637. Louis XIV Carved Walnut and Needlepoint Armchair

French or Flemish, Late XVII Century

The high rectangular back, the seat and arms in *petit* and *gros point* designed with Pomona in a landscape, also grotesque birds, bold Baroque foliage and flowers. Walnut carved and voluted legs and stretchers. (*N. Y. Private Collector*)

638. Renaissance Sculptured Walnut Fall-Front Writing Cabinet

Italian, XVI Century

Comprises a rectangular cabinet with hinged let-down front, equipped with six small drawers and three small cupboards similating a tabernacle carved with *putti* heads and caryatides; the corner stiles with allegorical figures in high relief standing on brackets. Lower part is a cupboard enclosed by one door, the stiles carved with hermae and foliage swags. Lower part restored. (*Livingston*)

Height 59 *inches; width* 30½ *inches*

639. Carved Walnut Cassone *Tuscan, XVI Century*

Sarcophagus-form, with hinged guilloche-bordered top centring a raised panel with fluted rim; the front paneled with seven rectangular recesses bordered with formal checker motive; gadrooned base, paw feet. (*N. Y. Private Collector*) *Height* 27 *inches; length* 6 *feet* 2 *inches*

Collection of Comm. Elia Volpi, Davanzanti Palace, New York, 1916

640. Régence Carved Walnut and Green Velvet Fauteuil
French, Early XVIII Century

210 The shaped back, seat and arms in antique emerald green velvet. Molded cabriole frame carved with shells and leafage on the crest, knees and skirt. (*N. Y. Private Collector*)

641. Late Renaissance Richly Carved Walnut Coffret
Swiss (?), circa 1600

65 Small oblong chest, the front and ends carved with jardinieres, masks and *paterae* and ornamented with terminal figures in high relief. Ornamental engraved steel hinges, lock and handles. (*Livingston*)
Height 16 *inches; length* 28 *inches*

642. Chinese Decorated Enamel, Bronze and Glass Aquarium
Ch'ien-lung

60 In three parts consisting of an octagonal oblong bronze-framed glass tank on a plinth of Peking painted enamel with a frieze of pierced and carved white jade which in turn surmounts a plinth of cloisonné enamel and gilded bronze. On teakwood stand. (*Newman*) *Height* 26 *inches; width* 18½ *inches*

643. Louis XV Gilded Metal and Crystal Glass Chandelier

70 Voluted frame and curved branches for ten lights elaborately hung with crystal and topaz-tinted faceted pendants; wired for electricity. (*Newman*)
Height 32 *inches; diameter* 28 *inches*

644. Bronze Chandelier in the Henri II Taste
With curved branches for twelve electric lights; surmounted by a figure of an
50 apostle. (*N. Y. Private Collector*) *Height* 31 *inches; diameter* 30 *inches*

645. Massive Bronze Argenté Oval Centrepiece
In the form of a boat with horse-head prow and hung with drapery, supported by four marine *putti;* the bowl with *ajouré* border of leaf scrollings.
30 *Length* 38 *inches*

646. Bronze Lamp *Renaissance Style*
32 10 Gadrooned urn-shaped shaft on tripod wrought with winged heads; fitted for electricity, with biege silk shade. (*N. Y. Private Collector*) *Height* 32 *inches*

21 647. Set of Four Gilded Bronze Wall Lights *Louis XVI Style*
Wired for two lights each. (*Newman*) *Height* 12 *inches*

648. Pair Enamel and Silver-Plated Jardinieres
Quadrangular, with enameled plaques of a mascaron on dark blue ground. (*N. Y. Private Collector*) *Height 7½ inches*

649. Five Pewter Articles *XVIII-XIX Century*
English and continental ware. A kettle, coffee pot, wick lamp and two measures. [Lot.] (*N. Y. Private Collector*)

650. Six Chinese Cigarette Boxes
In enamel, teakwood, snakeskin and brocade. Some with carved jade mounts. [Lot.] (*Newman*)

651. Three Cigarette Boxes
Two in tooled leather, one an old Georgian tea caddy. Together with a soap stone ash tray. [Lot.] (*Newman*)

[END OF SALE]

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